

BULLETIN



Williamsport
DICKINSON
Seminary
and
Junior College



JUNIOR COLLEGE AND
PREPARATORY SCHOOL
WILLIAMSPORT, PENNA.

Catalogue 1941-1942

Announcements for 1942-1943

BULLETIN
WILLIAMSPORT DICKINSON SEMINARY
AND
JUNIOR COLLEGE

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BULLETIN

Williamsport Dickinson
Seminary
AND
Junior College

REGISTER FOR 1941-1942
ANNOUNCEMENTS OF COURSES
FOR 1942-1943

Williamsport, Pennsylvania

CALENDAR

1942

Thursday, April 2 (Noon)	Easter Recess Begins
Monday, April 6	Easter Recess Ends
Tuesday, April 7	Classes Resume
Saturday, May 9	Guest Day
Saturday, May 23	Alumni Day
Saturday, May 23—5:00 P. M.	President's Reception
Sunday, May 24	Baccalaureate Service
Monday, May 25	Commencement

ACCELERATED PROGRAM

Monday, June 15	Registration
Tuesday, June 16	Classes Begin
Friday, September 4	Session Closes

1942-1943

Thursday-Saturday, September 17-19, Registration of Day Students	
Monday, September 21	Registration of Boarding Students
Tuesday, September 22	Classes Begin
Friday, September 25	Reception by Christian Associations
Sunday, September 27	Matriculation Service
Friday, October 30	Reception by President and Faculty
Saturday, October 31	Alumni Home-Coming Day
Wednesday, November 25 (Noon)	Thanksgiving Recess Begins
Sunday, November 29	Thanksgiving Recess Ends
Thursday, December 17	Christmas Dinner and Pageant
Friday, December 18 (After Classes)	Christmas Recess Begins
Sunday, January 3	Christmas Recess Ends
Monday, January 4	Classes Resume
Friday, January 29	First Semester Closes
Monday, February 1	Second Semester Begins
Friday, February 19	Greater Dickinson Banquet
Thursday, April 22 (After Classes)	Easter Recess Begins
Monday, April 26	Easter Recess Ends
Tuesday, April 27	Classes Resume
Saturday, May 8	Guest Day
Saturday, May 29	Alumni Day
Saturday, May 29, 5:00 P. M.	President's Reception
Sunday, May 30	Baccalaureate Service
Monday, May 31	Commencement

WILLIAMSPORT-DICKINSON JUNIOR COLLEGE



Martha B. Clarke Memorial Chapel and Dining Hall

ADMINISTRATIVE STAFF

JOHN W. LONG	<i>President</i>
JOHN G. CORNWELL, JR.	<i>Dean</i>
H. DORCAS HALL	<i>Dean of Women</i>
FRANK W. AKE	<i>Alumni Secretary and Publicity Director</i>
BESSIE L. WHITE	<i>Secretary to the Dean, Recorder</i>
SARAH EDITH ADAMS	<i>Accountant</i>
GRACE A. DUVAL	<i>Secretary to the President</i>
KATHARINE H. DAUGHERTY	<i>Office Assistant</i>

FACULTY

JOHN W. LONG, President	
A.B., D.D., Dickinson College; LL.D., Western Maryland College; Drew Theological Seminary.	
Dickinson Seminary, 1921-29; Dickinson Junior College, 1929-	
JOHN G. CORNWELL, JR., Dean	<i>Chemistry</i>
A.B., Dickinson College; A.M., University of Pennsylvania; A.M., Columbia University.	
Hanover High School, 1921-23; Dickinson Seminary, 1923-29; Dickinson Junior College, 1929-; Dean, 1934-	
H. DORCAS HALL, Dean of Women	<i>Religion, Sociology</i>
A.B., Allegheny College; M.A., Columbia University; Ph.D., University of Pittsburgh.	
Jubbulpore, India, 1922-27; Khandwa, India, 1929-35; Graduate Assistant, University of Pittsburgh, 1935-36; Dickinson Junior College, 1936-	
J. MILTON SKEATH	<i>Psychology, Mathematics</i>
A.B., Dickinson College; M.A., University of Pennsylvania; Graduate Work, Bucknell University, Pennsylvania State College.	
Dickinson Seminary, 1921-29; Dean, 1925-33; Dickinson Junior College, 1929-	
PHIL G. GILLETTE	<i>German, Spanish</i>
A.B., Ohio University; M.A., Ohio State University; Graduate Work, Columbia University.	
Kenmore (Pa.) High School, 1926-28; Dickinson Junior College, 1929-	
LULA M. RICHARDSON	<i>French</i>
A.B., Goucher College; A.M., Johns Hopkins University; Sorbonne, École de Phonétique, Université de Clermont-Ferrand; Ph.D., Johns Hopkins University.	
Women's College, University of Delaware, 1924-28; Wells College, 1928-31; College for Teachers, Johns Hopkins University, 1933-35; Dickinson Junior College, 1936-	

RICHARD V. MORRISSEY

Biology

B.S., M.S., Ph.D., University of Pittsburgh.

University of Pittsburgh, 1927-35, Summers, 1927-34; Pittsburgh Schools, 1935-38; United States Department of Agriculture, Soil Conservation Service, 1938; Dickinson Junior College, 1938-

GEORGE A. DUNLAP

English

A.B., Haverford College; M.A., Ph.D., University of Pennsylvania.

Lincoln University, 1925-26; St. Luke's School, 1926-27; Woodrow Wilson Junior High School and South Philadelphia High School, 1928-29; Oklahoma Baptist University, 1929-30; Friends University, 1930-31; Ashland College, 1934-39; Dickinson Junior College, 1940-

JAMES W. STERLING

English

A.B., M.A., Syracuse University; Graduate Work, Columbia University.

Graduate Assistant, Syracuse University, 1923-24; Northside School, Williamstown, Mass., 1930-32; Thorn Mountain Summer School, Jackson, N. H., 1936; Dickinson Seminary, 1924-30; Dickinson Junior College, 1935-

PAUL I. MILLER

History, Political Science

B.A., Huntington College; M.A. University of Michigan; Ph.D., Ohio State University.

High Schools, 1926-30, 1934-35; Ohio State University, 1930-33; Miami University, Summer 1934; Battle Creek College, 1935-38; Pennsylvania State College, 1938-40; Dickinson Junior College, 1940-

*W. ARTHUR FAUS

Religion

A.B., Dickinson College; S.T.B., School of Theology, Boston University; Ph.D., Graduate School, Boston University.

Dickinson Junior College, Second Semester, 1941-42-

MARY LOUISE JEWETT

Speech, Dramatics, Preparatory English

B.S., M.A., Columbia University; Graduate Work, Columbia University, Rutgers University.

High Schools, 1932-34, 1939-41; Vassar College, 1926-28; Bennett Junior College, 1931-32; Mount Holyoke College, 1934-37; Brown University, 1937-39; Dickinson Junior College, 1941-

EDNA MAY TURNER

Assistant in Chemistry, Mathematics

B.S., New York University; M.A., Columbia University; Graduate Work, University of Cambridge (England).

Flatbush School (N. Y.), 1925-29; New York University, 1931-33; Cambridge University (England), 1933-36; Research, Toronto University, 1936-38; Highland Manor Junior College (N. Y.), 1940-41; Dickinson Junior College, 1941-

STERLING H. MCGRATH

Commercial Subjects; Coordinator;

CAA Program

A.B., Carleton College; Graduate Work, Columbia University.

International College, Smyrna, Turkey, 1930-34; American University of Beirut, Beirut, Lebanon, Syria, 1934-35; Dickinson Junior College, 1935-

* Part-time.

ALBERT A. DICKASON

Secretarial Science

B.S., Ball State Teachers College.
Dickinson Junior College, 1940-

SYDNEY GRIFFIN

Secretarial Science

B.S., Elmira College; Graduate Work in Business Education, School of Education, New York University.
Manufacturers Trust Company, New York City, 1931-32; Secretary, Mamaroneck Junior High School, 1932-41; Dickinson Junior College, 1941-

*HARRY C. FITHIAN, JR.

Business Law

A.B., Bucknell University; LL.B., University of Pennsylvania Law School.
Dickinson Junior College, 1939-

JOSEPH D. BABCOCK

*College Physics, Preparatory Mathematics,
Science, Physical Education*

A.B., Dickinson College; Graduate Work, Bucknell University.
The Sanford School, Redding Ridge, Conn., 1923-25; The Pape School, Savannah, Ga., 1925-28; The Stuyvesant School, Warrenton, Va., 1928-31; Thorn Mountain Summer School, Jackson, N. H., 1930-; Dickinson Seminary, 1931-; Dickinson Junior College, 1941-

JOHN P. GRAHAM

Preparatory History, English, Mathematics

Ph.B., Dickinson College; M.Ed., Pennsylvania State College.
Dickinson Seminary, 1939-

*MABEL F. BABCOCK

Preparatory English, Spanish, Latin

A.B., Dickinson College.
Saltsburg High School, 1923-24; Dickinson Seminary, 1934-

MYRRA BATES

Voice

Chicago Musical College; Studied Voice with Arthur J. Hubbard, Boston; Mme. Estelle Liebling, New York City.
Coached Oratorio and Opera with Richard Hageman, Chicago, Ill.; Dickinson Seminary, 1926-29; Dickinson Junior College, 1929-

FLORENCE DEWEY

Violin, Theoretical Subjects

B.S., Columbia University; Graduate Work, Institute of Musical Art of the Juilliard Foundation.
Neighborhood Music School, 1926-28; Dickinson Junior College, 1929-

M. CAROLINE BUDD

Organ, Piano

A.B., Ohio Wesleyan University; New England Conservatory of Music.
Genesee Wesleyan Seminary, 1931-33; Dickinson Junior College, 1933-

MARY A. LANDON

Organ, Piano

Mus.B., Susquehanna University Conservatory of Music; Graduate Work, Juilliard Summer School, Juilliard School of Music.
Dickinson Seminary, 1936-

* Part-time.

- †HARRIET ENONA ROTH *Art*
 Pennsylvania Museum, School of Industrial Art; Private Study, England and France; Graduate Work, School of Industrial Art, Columbia University, Cornell University.
 Scranton Schools and Private Teaching, 1922-26; Dickinson Seminary, 1926-29; Dickinson Junior College, 1929-
- SYBIL EMERSON *Art*
 A.B., B.S. in Education, Ohio State University; Graduate Work in Europe, 1924-33.
 California High Schools, 1920-24; American High School of Paris, 1926-28; Dickinson Junior College, 1941-
- *CLYDE H. WURSTER *Engineering Drawing*
 B.S., M.Ed., Pennsylvania State College; Graduate Work, Pennsylvania State College.
 School Psychologist, Williamsport School District, 1939-; Pennsylvania State College Extension Department, Summer 1941; Dickinson Junior College, Second Semester, 1941-42-
- SALLYE HAMILTON *Home Economics*
 A.B., Lander College; B.S., Alabama Polytechnic Institute; M.A., Teachers College, Columbia University; Graduate Work, Teachers College, Columbia University.
 South Carolina Extension Service, 1917-22; Continuation School, 1923-25; Alabama Extension Service, 1925-29; Federal Nursery Schools, 1932-35; Adult Education Program, 1935-37; Virginia Polytechnic Institute, 1937-39; Adult Education, "Opportunity School," Clemson College, Summer, 1940; Dickinson Junior College, 1941-
- E. Z. MCKAY *Physical Education*
 Cornell University.
 Dickinson Junior College, 1932-
- B. ELLEN ISENBERG *Physical Education*
 B.S., Skidmore College.
 Dickinson Junior College, 1939-
- MARY E. HARVEY *Librarian*
 B.S., in Education, Lock Haven State Teachers College; B.S., in Library Science, School of Library Science, Drexel Institute of Technology.
 Huntingdon County Library, 1935-39; Harrisburg Public Library, 1939-1940; Dickinson Junior College, 1940-
- LULU BRUNSTETTER *Assistant Librarian*
 Bloomsburg State Normal; Pennsylvania State College, Summer Session.
 Dickinson Seminary, 1925-29; Dickinson Junior College, 1929-; Acting Librarian, 1932-34; Assistant Librarian, 1934-

* Part-time. † On leave of absence for one year.

GENERAL INFORMATION

The School

WILLIAMSPORT DICKINSON SEMINARY offers college preparatory and junior college courses for young men and women. It provides facilities for both day school and boarding students offering two years of college and four years of preparatory work, including courses in music, art, expression, and business.

Location

It is located at Williamsport, Pennsylvania, "The Queen City of the West Branch of the Susquehanna River," on the famed Susquehanna Trail, midway between Buffalo, New York, and Washington, D. C. Williamsport is famed for its picturesque scenery, its beautiful homes, and the culture and kindness of its people. The Pennsylvania and the Reading Railroads, with their fast trains, and the Lakes-to-Sea and the Greyhound Buses put it within two hours' reach of Harrisburg, four and a half hours of Philadelphia, and six hours of Pittsburgh.

History

Williamsport Dickinson Seminary was founded in 1848 by a group of men of Williamsport under the leadership of Rev. Benjamin H. Crever, who, hearing that the old Williamsport Academy was about to be discontinued, proposed to accept the school and conduct it as a Methodist educational institution. Their offer was accepted and, completely reorganized, with a new president and faculty, it opened September, 1848, as Dickinson Seminary, under the patronage of the old Baltimore Conference. It was acquired in 1869 and is still owned by the Preachers' Aid Society of the Central Pennsylvania Conference of the Methodist Church, and is regularly chartered under the laws of the State of Pennsylvania. It is not a money-making institution. All of its earnings as well as the generous gifts

of its friends have been spent for maintenance and improvements. During a large part of its history its curriculum covered the work now included in a high school course and at the same time included about two years of college work. By its charter it is empowered to grant degrees, which authority was for a time exercised. In 1912 it began to confine itself to the college preparatory field and continued in that field till 1929. After considering both the opportunity and the need of doing more advanced work, the Board of Directors at their meeting in October, 1928, voted to continue the college preparatory and general academic work, and to add two years of college work, paralleling the freshman and sophomore years in a liberal arts college. These junior college and preparatory courses are outlined herein and may be found on later pages of this catalogue.

Grounds and Buildings

The campus is located near the center of the city on a slight eminence, which causes the school to be affectionately referred to as "the School upon the Hilltop." Stately elms, maples, and trees of other variety add beauty and dignity to the campus and form an attractive setting for the imposing buildings. To the south and across the Susquehanna, within twenty minutes' walk, is the beautiful Bald Eagle Range of the Allegheny Mountains, affording a view of perennial charm. To the north are the Grampian Hills. In fact Williamsport, "beautiful for location," is seldom surpassed or equaled in its wealth of beautiful scenery.

On the campus stand the buildings conveniently grouped. They are of brick and steel construction, heated by steam from a central plant, lighted by electricity and supplied throughout with hot and cold water and all modern conveniences. The rooms are large, airy and well lighted.

Main

The Main Building is an imposing structure of brick and occupies the central part of the campus. In this building are the administrative offices, class rooms, and dormitories. There are hardwood floors throughout.

Bradley Hall

Bradley Hall was erected in 1895 of red brick and is modern in construction. It furnishes dormitory facilities for members of the faculty. The library and the dramatic studio are here.

Eveland Hall

The Service Building is also of red pressed brick and is a modern fireproof building. The basement and the first floor house the heating plant and the laundry. The second and third floors contain dormitories and faculty apartments.

The Gymnasium

Williamsport-Dickinson is fortunate in having a splendid new Gymnasium, dedicated November 8, 1924, which is a popular center of physical, social, and cultural activities. The building is 110 ft. by 88 ft. 6 in., beautifully designed and of semi-fireproof construction.

The basement includes a modern swimming pool 20x60 ft., equipped with a sterilization and filtration plant. The pool is constructed of tile and is amply lighted, with large sash to the open air making a sunlit pool at nearly all hours of the day.

There are also two bowling alleys of latest design and separate private rooms and showers for both home and visiting teams. Provision for private dressing rooms and shower rooms for girls and women is made.

The gymnasium floor proper is 90x65 ft. with a stage at the easterly end so that the main floor can readily be converted into an auditorium if need be, suitable for recitals and even more pretentious productions.

Athletic Field

Built partially on the site of the old athletic field, the new field runs north and south beginning directly behind the gymnasium and dining hall and extending to the terrace just off Washington Boule-

vard on the north. Ample room is provided for tennis courts, football field, and baseball diamond.

New bleachers have been erected which accommodate 1,000 people. They are of steel and concrete foundations on which have been placed wooden seats. The rear wall is of an attractive brick construction surmounted with a wrought iron fence. The entire athletic field is surrounded with the six-foot steel fence. Each section iron is topped with a steel acorn. Evergreens, rose of Sharon, and spiraea line the inside of the fence.

The Clarke Memorial

This new chapel and dining hall, which has been made possible by the bequest of Miss Martha B. Clarke of the Class of 1862 as a memorial to her brothers and herself, is designed in the Colonial Style, and is of fireproof construction. With proper attention having been given to acoustics, the chapel proper provides facilities for devotional services, assemblies, dramatics, concerts, and lectures. It is planned, with the balcony, to seat six hundred.

The dining hall, on the first floor, is arranged with separate entrances and with coat rooms and wash rooms for girls and boys. It opens on a terrace overlooking the campus and athletic field. Effort has been made to produce a comfortable, home-like room. Either table service or cafeteria service is available.

Modern methods of heating and air-conditioning are used, and careful attention is given to illumination and to design of lighting fixtures.

The erection of this building fits into the plan of an attractive quadrangle, and other improvements extend the open campus to Washington Boulevard.

Fine Arts

The buildings on the extreme northern portion of the campus on Washington Boulevard facing the campus, provide a modern home for the President and a well-equipped Fine Arts Building, for Music and Art. The new Art Studio takes the full northern sweep on the second floor of the building. Also on that floor are a number



Girls' Dormitory

of private practice studios and conference rooms for members of the faculty. On the main floor of the building there are three large studios and several smaller rooms for practice purposes. The interior walls are finished in light buff and the floors in oak. There is a total of eighteen rooms in the new building which is devoted entirely to Fine Arts.

Aim

The purpose of Williamsport-Dickinson is to prepare students for their life work in a homelike religious atmosphere at a minimum cost. In its Preparatory Department it fits its students for any college or technical school. For those who do not plan to go to college it offers exceptionally strong courses leading to appropriate diplomas. In the Junior College Department it aims to give two years of college work under the most favorable conditions, especially appealing to those who graduate from high school at an early age and who would like to take the first two years of college work under conditions affording more intimate personal contacts with the teachers and assuring personal interest and helpful guidance. It offers a large amount of college work in the form of electives to those whose college career will likely be confined to two years.

A Home School

Williamsport-Dickinson recognizes the fact that it is more than a school. It accepts responsibility for the home life of its students as well. Every effort is put forth to make the school as homelike as possible. Here lasting friendships are formed, and memories are stored up to which they may, in future years, look back with affection and pride.

Cultural Influences

Williamsport-Dickinson aims to develop in its students an easy familiarity with the best social forms and customs. Young men and women meet in the dining hall, at receptions, and other social func-

tions. These contacts together with frequent talks by instructors do much to develop poise and social ease. Persons of prominence are brought to the school for talks and lectures, and excellent talent provides for recreation and entertainment. Courses of entertainment are provided by community organizations which bring the best artistic talent to the city. Students whose grades justify it are permitted and urged to take advantage of these opportunities.

Religious Influences

Williamsport-Dickinson is a religious school. It is not sectarian. At least four religious denominations are represented on its Board of Directors. Every student is encouraged to be loyal to the church of his parents.

A systematic study of the Bible is required of students. (Optional with non-Protestants). Regular attendance is required at the chapel service conducted three times a week. Students attend the Sunday morning service at one of the churches in the city. On Sunday evening all attend a Vesper Service held in the school chapel. There is a weekly Prayer Service in charge of the Christian Association, a member of the faculty, or a visiting speaker. There are chapters of Young Men's and Young Women's Christian Associations that do active work in promoting the religious life of the school.

The John Wesley Club is composed of students preparing for the ministry or other forms of religious work. Through regular meetings and deputation teams they gain valuable training and experience in religious work.

Through the generosity of the late Honorable M. B. Rich, for eighteen years President of the Board of Directors, a Department of Religion has been established in the school, and the professor in charge of this department is also COLLEGE PASTOR and gives a large portion of his time in promoting a helpful religious atmosphere in the school and in personal interviews with students on matters of vital interest to them.

Government

It is aimed to develop in each student a sense of loyalty to the School and a sense of fitness in his actions through the appeals of ideals and examples. Offenses are dealt with by the withdrawal of certain student privileges; while good work in class room and good conduct in school life are rewarded by special privileges granted only upon the attainment of certain levels of scholarship and deportment.

Certain phases of the discipline in the dormitory lives of the students are supervised and regulated by two student government organizations, one chosen by the boys and one chosen by the girls. The officials of these groups are elected at frequent intervals. Thus the students are presented the opportunity of learning how to be governed, through accepting temporarily the responsibility of governing others.

It is understood that students entering Williamsport-Dickinson do so with the intention of making an honest effort to do satisfactory work in every respect. Where a student is not able to conform to the school program, the parents or guardians are asked to withdraw the student from the school.

Coeducation

Coeducation, properly administered, is both highly satisfactory and desirable. In a coeducational school where boys and girls associate under proper conditions and supervision their influences are mutually helpful. Boys become more refined and careful of their appearance and conduct. Girls learn to appreciate the sterling qualities of purposeful boys when they are permitted to associate and compete with them in the activities of school life.

The apartments of the girls are entirely separate from those of the boys. Proper supervision of the girls and boys is maintained at all times.

Faculty

The Faculty is composed of thoroughly trained, carefully selected Christian men and women. The two ideals they hold before themselves are scholarship and character. They live with the students,

room on the same halls, eat at the same tables, and strive in every way to win their confidence and friendship. Williamsport-Dickinson aims to make the home and working conditions of the members of the faculty so pleasant they will be encouraged to do their very best work and look forward to years of pleasant and helpful service in the school. This policy has resulted in building up a faculty of which we are justly proud.

Athletics and Physical Training (Boys)

The object of this department is to promote the general health and the physical and intellectual efficiency of the students. Persistent effort is made to interest everybody in some form of indoor and outdoor sports. Intramural athletic games between groups of students not members of varsity teams encourage athletic activities on the part of all students. The athletic teams are carefully selected and systematically trained. They are sent into a game to win if they can, but more emphasis is placed upon playing a fair game than upon winning. Williamsport-Dickinson is represented each year in interscholastic contests by football, basketball, baseball, and tennis teams. An excellent athletic field offers every facility for football, baseball, tennis, and other outdoor sports. During the winter months the tennis courts on the campus are flooded providing an opportunity for skating.

Athletics and Physical Training (Girls)

The aim of this work is the care and the development of the body by means of appropriate exercises. The results to be achieved are better health, good poise, and the overcoming of such physical defects as will yield to corrective exercises. A portion of the time each week is given to physical culture with the purpose that the body may become free and more graceful. Gymnasium work largely takes the form of games in swimming, bowling, basketball, and other floor work, with attention to those needing special corrective exercises. Outdoor activities include archery, hockey, tennis, skating, hiking, and horseback riding.



The Gymnasium

The Dr. E. J. Gray Memorial Library

The library is playing an increasingly important part in any educational program today. Recognizing this, Williamsport-Dickinson completely reorganized its library with the beginning of its Junior College program. Commodious, well lighted, and attractive quarters conveniently located in Bradley Hall were provided. The equipment is entirely new, including steel shelving, quartered oak tables and chairs, desks, filing cabinets, etc. The more than six thousand volumes in the old library were carefully assorted, retaining four thousand volumes, to which new volumes have been added bringing the total to eleven thousand. New volumes are added each year. The majority of the new volumes are directly related to the various departments of the Junior College. A very excellent list of reference works has been provided and an attractive group of books for general reading has been added in order to stimulate the interest of the students in books not directly related to their special interest.

The library is in charge of a full time professionally trained librarian and a full time experienced assistant librarian, together with student help as needed.

The James V. Brown Library is within two squares of the School. Its large collection of books as well as its courses of lectures and entertainments is freely open to all students of the college and the preparatory department.

THE JUNIOR COLLEGE

The Junior College has become one of the most significant developments in the field of higher education. The high school graduate usually needs to make new social contacts, to learn to accept responsibility, and to form systematic habits of study and of living. The Junior College offers these advantages in connection with college studies so that the student's educational progress is not retarded while these important habits are being established.

The Junior College offers two types of courses: (1) those which are called terminal, that is, complete educational units in particular fields; and (2) those which cover the first two years of a four-year college for those who desire to complete their degree requirements later. Both types of courses meet the highest college standards and afford both pleasant and desirable college experience.

The development of the junior college is the result of an increasing demand for an individualized program in higher education, a program in which emphasis is placed on meeting the cultural and practical needs of the individual student. Instruction in small groups is offered in the place of mass education. At Williamsport-Dickinson the student bridges the gap between high school and college by easy, natural stages, each young man and woman being given a chance for self examination and experiment before definitely deciding upon the courses which will lead to his or her chosen profession or vocation. As the enrollment is purposely kept at relatively low figures, the faculty is able to become personally acquainted with each individual. Class groups are therefore small and permit of constant discussion and participation by each student in class problems.

Experience has shown that many high school graduates are immature when they enter college, and fail to succeed because they are not able to cope with the freedom and responsibilities suddenly thrust upon them. The individualized program in practice at Williamsport-Dickinson seeks to remedy this condition by personalized instruction and intimate social contacts. The problems of the student become the very real problems of the instructor who with his personal acquaintance with the pupil can guide his energies in the direction best

fitted to his aptitudes and talents. Many noteworthy successes result from what otherwise would be failure. Too large a percentage of students who enroll in a four-year college, do not, for various reasons, remain in college until graduation. It is better for these students to enter a Junior College and complete the course, receiving a diploma, than to have the feeling of having dropped from college at a time when the work was only partially completed. The small size of the student group is a spur to greater participation in both scholastic and extracurricular activities developing thereby the qualities of both character and leadership. Thus the Williamsport-Dickinson Junior College offers a well rounded and comprehensive program that not only prepares the student for his profession or vocation but for life as well.

Accelerated Program

The time allotted for completing two years of college work has normally been two academic years, each extending from September until June. Beginning in June, 1942, Williamsport-Dickinson will also offer many of its curricula in an accelerated manner. Among the courses so offered will be Arts and Science, General, Engineering, Pre-Medical, Pre-Dental, Secretarial Science, and Commerce and Finance. This plan is in accordance with the expressed desire of the Federal Government that, during the present emergency, students may be fitted for useful work at a somewhat earlier age.

A student desiring to take advantage of this accelerated program will be able to start the freshman year in June. By the end of August of the following year the student will be able to complete two full years of college work and receive the Junior College Diploma. The student would then be eligible for admission to the junior class of a standard four-year course, or in case the diploma was in the Secretarial Science or the Commerce and Finance Courses be qualified to accept a business position.

For those who do not desire to spend their summers in study, Williamsport-Dickinson will continue to offer its regular program in the traditional manner. This arrangement permits a student to complete the first two years of college work by attending school from September until May two consecutive years.

Recognition and Transfer Privileges

Williamsport-Dickinson Junior College is a member of the American Association of Junior Colleges, is accredited by the University Senate of the Methodist Church, the Pennsylvania State Council of Education, and the Middle States Association of Colleges and Secondary Schools. Graduates from the Junior College are accepted with advanced standing by the leading colleges and universities to which they apply for admission and usually make high scholastic records.

Individual cases naturally depend on the student's preparation, the calibre of his work and the course which he desires to pursue. Upon registering at Williamsport-Dickinson the student should fully acquaint the Dean with his future plans so that credit requirements of the college to which he plans to go may be anticipated in advance.

Junior College Curricula

Williamsport-Dickinson offers instruction on the college level leading to degrees or diplomas in the following fields:

Art	Medical Secretarial
Commercial Art	Medicine
Costume Design	Merchandising
Illustration	Ministry
Interior Decoration	Music
Aeronautics (CAA)	Organ
Commerce and Finance	Piano
Dentistry	Public School Music
Dramatics	Violin
Engineering	Voice
Forestry	Nursing
Home Economics	Physical Education
Homemaking	Secretarial Science
Journalism	Social Work
Law	Stenography
Liberal Arts	(Certificate)
Library Science	Teaching
	Veterinary Medicine

I. ARTS AND SCIENCE.

This course comprises the first two years of a standard four-year course in a senior college leading to a Bachelor of Arts or Bachelor of Science degree.

II. GENERAL COURSE.

This course is intended for students who do not look forward to a four-year college course or to advanced study. It aims to provide the essential intellectual background of an educated person, and to lay the foundations upon which may be built a solid structure of broad knowledge and good citizenship.

III. COMMERCE AND FINANCE.

The Commerce and Finance Course is intended primarily as a two-year terminal course in general business and in preparation for minor business executive positions. Those who plan a four-year college course in Commerce and Finance will be permitted to choose as their Freshman and Sophomore studies that combination of Arts and Science and Commerce and Finance subjects which best fits their particular needs.

IV. SECRETARIAL SCIENCE AND STENOGRAPHIC.

The Secretarial Science Course is intended to furnish a fundamental business education in preparation for positions as secretaries and business executives. For those unable to spend the time necessary to qualify for the secretarial science diploma, the Stenographic Course is offered. This gives an intensive year of training primarily upon typewriting and shorthand. A Certificate of Graduation is awarded upon the successful completion of this course.

V. MEDICAL SECRETARIAL.

The purpose of the Medical Secretarial Course is to give, both from the scientific and business standpoint, a thorough foundation in the work needed to qualify the student for a position as a secretary and assistant in a physician's office.

VI. HOME ECONOMICS.

The Home Economics Course is designed to meet the needs of two groups of students. First, by following the subjects suggested it becomes a Two-Year Homemaking Course for those students planning only two years of college work. However, the student who plans to transfer later to a four-year college will be permitted to elect that combination of subjects from the Home Economics and the Arts and Science Courses which will comprise the first two years of a four-year course leading to the degree of Bachelor of Science in Home Economics.

VII. ART.

These courses are intended for (1) those who desire to major in art in the Fine Arts College of a university; (2) those who desire to pursue advanced study in an Art School; (3) those who do not intend to pursue a professional art career, but who desire training in general art for its cultural and practical value.

VIII. MUSIC.

The Junior College offers a two-year course in music paralleling the first two years of courses in a conservatory.

Requirements for Admission

Fifteen units of high school work are required for admission to the Junior College. Graduates of accredited high schools are accepted on certificate. Students in the first three-fifths of their class are accepted without examination, others upon the basis of a satisfactory rating in an aptitude test. Listed below are the normal subjects required for entrance to the various courses:

	<i>Arts and Science</i>	<i>General Commerce and Finance</i>	<i>Secretarial, Stenographic Medical Secretarial Home Economics</i>
	<i>Units</i>	<i>Units</i>	<i>Units</i>
English	3	3	3
Foreign Language	**2	*0	0
History	1	1	1
Mathematics	2½	1	1
Science	1	1	1
Electives	5½	9	9
Total	15	15	15

* If work done in this course is to be offered for advance standing elsewhere it may be necessary to offer two units of a foreign language for admission or to take extra work in a foreign language in college.

** In one language.

To be admitted to the Music or Art Courses a student must present a diploma from an approved secondary school.

In addition to the above scholastic requirements every candidate for admission must present a certificate of good moral character from some responsible person, a recommendation from his high school principal; and upon admission he must present a certificate of vaccination from his physician.

Requirements for Graduation in Various Curricula

Williamsport-Dickinson does not award degrees. The Junior College diploma will be awarded upon completion of 60 semester hours of work in addition to the required work in Orientation, Bible, and Physical Education. The passing grade in the Junior College is

60% in each subject. However to be eligible for graduation a general average of 70% must be maintained.

Arts and Science

FRESHMAN YEAR		SOPHOMORE YEAR	
	<i>Credit</i>		<i>Credit</i>
English 101-102	6	English 201-202	6
Science 101-102	6 or 8	*Foreign Language	6
Foreign Language	6	Electives	18
History	6	Physical Education	2
Orientation 101	1		
Bible 12	2	Total	32
Electives	6		
Physical Education	2		
Total	35 or 37		

* Required in Sophomore year only if begun in college.

General

FRESHMAN YEAR		SOPHOMORE YEAR	
	<i>Credit</i>		<i>Credit</i>
English 101-102	6	English 201-202 or 209....	6 or 3
Orientation 101	1	Electives	24 or 27
Bible 12	2	Physical Education	2
Electives	24		
Physical Education	2	Total	32
Total	35		

Necessary credit hours in both above courses may be chosen from the following electives: Science, History, Political Science, Psychology, Sociology, Economics, Mathematics, Public Speaking, Bible, Music, and Art. Additional electives for the General Course are Engineering Drawing, Descriptive Geometry, Typewriting, Accounting, Economic Geography, Aeronautics, and Home Economics.

Commerce and Finance

FRESHMAN YEAR		SOPHOMORE YEAR	
	<i>Credit</i>		<i>Credit</i>
English 101-102	6	English 201-202 or 209	6 or 3
Accounting 103-104	6	Electives (Money and Banking, Marketing, Retail Salesmanship, History, Science, Language, Typewriting, Shorthand, Psychology, Sociology, Political Science, Mathematics)	24 or 27
Business Law 203-204	6	Physical Education	2
Economics 101-102	6		
Orientation 101	1	Total	32
Bible 12	2		
Electives (History, Language, Science, Business Organization, Economic Geography, Typewriting, Shorthand)	6		
Physical Education	2		
Total	35		

Secretarial Science

FRESHMAN YEAR

	<i>Credit</i>
English 101-102	6
Shorthand 113-114	6
Typewriting 115-116	6
Accounting 103-104 or Book-keeping 13 and elective	6
Economics 101-102	6
Orientation 101	1
Bible 12	2
Physical Education	2
Total	85

SOPHOMORE YEAR

	<i>Credit</i>
Business English 209	3
Shorthand 213-214	6
Typewriting 215-216	6
Business Law 203-204	6
Office Practice 205	3
Electives (Business Organization, Economic Geography, Money and Banking, Marketing, Retail Salesmanship, Psychology, Public Speaking)	6
Physical Education	2
Total	32

Medical Secretarial

Freshman Year

FIRST SEMESTER

	<i>Credit</i>
English 101	3
Biology 101	3
Shorthand 113	3
Typewriting 115	3
Chemistry 105	3
Orientation 101	1
Physical Education	1
Total	17

SECOND SEMESTER

	<i>Credit</i>
English 102	3
Biology 102	3
Shorthand 114	3
Typewriting 116	3
Biology 106 (Anatomy and Physiology)	3
Bible 12	2
Physical Education	1
Total	18

Sophomore Year

FIRST SEMESTER

	<i>Credit</i>
Biology 203 (Medical Office Technique)	3
Psychology 101	3
Shorthand 213 (Advanced Shorthand)	3
Typewriting 215 (Advanced Typewriting)	3
English 209 (Business English)	3
Physical Education	1
Total	16

SECOND SEMESTER

	<i>Credit</i>
Biology 204 (Medical Office Technique)	3
Sociology 101	3
Shorthand 224 (Medical Shorthand)	3
Typewriting 226 (Medical Typewriting)	3
Bookkeeping 13 (Professional Bookkeeping)	3
Physical Education	1
Total	16

Stenographic

This course offers in one year an intensive training in shorthand and typewriting and those allied subjects most frequently needed by a stenographer.

FIRST SEMESTER		SECOND SEMESTER	
	<i>Credit</i>		<i>Credit</i>
Business English 209	3	Office Practice 205	3
Shorthand 103-104	6	Shorthand 203-204	6
Typewriting 101-102	6	Typewriting 201-202	6
Bookkeeping 13 (Optional) 0 or 3		Physical Education	1
Physical Education	1		
Total	16 or 19	Total	16

Home Economics

Freshman Year

FIRST SEMESTER		SECOND SEMESTER	
	<i>Credit</i>		<i>Credit</i>
English 101	3	English 102	3
Home Economics 101 (Personal Clothing Problems)	2	Home Economics 102 (Clothing and Textiles)	3
Home Economics 111 (Nutrition)	3	Home Economics 112 (Foods)	3
Art 11	1	Art 12	1
Art (Design)	2	Art (Design)	2
Electives	4	Electives	3
Orientation	1	Bible 12	2
Physical Education	1	Physical Education	1
Total	17	Total	18

Sophomore Year

FIRST SEMESTER		SECOND SEMESTER	
	<i>Credit</i>		<i>Credit</i>
Speech 101 or Psychology 101	3	Sociology 101 or English 202	3
Home Economics 201 (Advanced Clothing and Textiles)	3	Home Economics 202 (Clothing Design and Construction)	3
Home Economics 211 (Advanced Food and Nutrition)	3	Home Economics 212 (Family Foods Problems)	3
Chemistry 105 (Applied Chemistry)	3	Physics 106 (Household Physics)	3
Home Economics 207 (Survey of Personal Problems)	3	Home Economics 208 (Survey of Personal Problems)	3
Physical Education	1	Physical Education	1
Total	16	Total	16

Art

FRESHMAN YEAR		SOPHOMORE YEAR	
	<i>Credit</i>		<i>Credit</i>
English 101-102	6	Academic Elective	6
Art 101-102 (Drawing)	12	Art 201-202 (Drawing)	12
Art 103-104 (Design)	6	Art 203-204 (Design)	6
Art 105-106 (Color)	6	Art 205-206 (Color)	6
Bible 12	2	Art 11-12 (History and Ap- preciation)	2
Physical Education	2	Physical Education	2
Total	34	Total	34

Art students should also consult the Information given on pages 52-53.

Music

FRESHMAN YEAR		SOPHOMORE YEAR	
	<i>Credit</i>		<i>Credit</i>
Applied Music (two lessons a week in Organ, Piano, Vio- lin, or Voice)	8	Applied Music (two lessons a week in Organ, Piano, Vio- lin, or Voice)	8
*Theoretical Music Subjects ..	12	*Theoretical Music Subjects ..	12
Ensemble 112	1	Ensemble 211-212	2
English 101-102	6	English 201-202	6
Electives (Additional aca- demic or theoretical music) ..	5	Electives (Additional aca- demic or theoretical music) ..	4
Bible 12	2	Physical Education	2
Physical Education	2	Total	34
Total	36		

Music student should also consult the information given on pages 53-56.

* The choice of theoretical subjects must meet with the approval of the music faculty. However, those taken are normally chosen from the following groups:

First Year: Ear Training 103-104, Harmony 105-106, Keyboard Harmony 107-108, Stringed Instruments Class 113-114.

Second Year: Ear Training 203-204, Harmony 205-206, Keyboard Harmony 207-208, Appreciation and Analysis 209-210, Music History 217-218, Piano Sight-Playing 219-220.

Williamsport-Dickinson reserves the right to cancel any course if registration for it does not justify continuance.

COURSES OF INSTRUCTION

JUNIOR COLLEGE

Aeronautics

101. *Aeronautics.* The Civil Aeronautics Administration sponsors a complete course in Private Pilot Training to those who can qualify. The course consists of 72 hours of ground instruction in Navigation, Meteorology, Aircraft Theory, and Civil Air Regulations. Thirty-five to fifty hours controlled flight training is given at the Williamsport Airport. Federal inspectors give the final examinations and award the Private Pilot License. Credit is granted toward the diploma in the general course, but the college cannot guarantee or accept responsibility for its acceptance by the college to which the student may later transfer.

Given each semester. Three hours.

Art

11-12. *History and Appreciation of Art.* A study and analysis of the architecture, sculpture, painting, and minor arts produced from prehistoric times to the present day. One hour weekly throughout the year.

One hour of credit each semester.

101-102. *Drawing.* The handling of simple media in composition, representing form, texture, et cetera, in line and mass; outdoor sketching.

Six hours of credit each semester.

103-104. *Design.* Instruction in the arrangement of lines, forms, and spaces in harmonious patterns as applied to the fundamentals of design.

Three hours of credit each semester.

105-106. *Color.* Exercises in handling color mixtures and combinations; presentation of Color Theory.

Three hours of credit each semester.

201-202. *Drawing.* Drawing and composition in any medium; subjects most adapted to students' particular needs.

Six hours of credit each semester.

203-204. *Design.* Advanced design, with emphasis on practical application such as textiles, interiors, posters, et cetera.

Three hours of credit each semester.

205-206. *Color.* The student is given problems in original color ideas on modern subjects.

Three hours of credit each semester.

Biology

101-102. *General Biology.* An introduction to the principles of Biology, including the function of protoplasm and the cell. A systematic consideration of a study of characteristic types of plants and animals. Physiological and morphological problems are recognized. Two hours of lecture and recitation and one three-hour laboratory period per week each semester.

Three hours credit each semester.

103-104. *General Biology.* Identical with Biology 101-102 except that there are two three-hour laboratory periods per week instead of one.

Four hours of credit each semester.

Laboratory fee for this course \$3 extra per semester.

106. *Anatomy and Physiology.* A basic knowledge of the structures such as skeletal, circulatory, and excretory systems of the human body. The fundamental knowledge of the main physiological processes including digestive, nutritive and internal secretions will be stressed. Designed for Medical Secretarial Students. Lectures and demonstration three hours per week.

Prerequisite or parallel: Biology 102.

Second semester. Three hours.

201. *Comparative Vertebrate Anatomy.* This course is offered for those students intending to do further work in Biology or Zoology, and those preparing for Medical School, Nursing, etc. Detailed dissections will be made of animals representing the more important vertebrate classes. Anatomy or structure, where possible, will be correlated with function and development. Two hours of lecture and recitation and one three-hour laboratory period a week. Prerequisite: Biology 101-102 or the equivalent.

First semester. Three hours.

202. *Comparative Vertebrate Anatomy.* A continuation of Biology 201, but may be taken separately with the permission of the department. A detailed dissection of the cat will be made. Lectures and discussions will be concerned mainly with mammalian and human anatomy. One hour of lecture and five hours of laboratory a week.

Second semester. Three hours.

203-204. *Medical Office Technique.* This course is a compilation of that information covering medical office practice, medical ethics, patient psychology, and personal conduct which the medical profession deems necessary for the education of a secretary.

It includes also personal demonstrations by the Pathologist and Bacteriologist at the Williamsport Hospital of some procedures with which a medical secretary should be familiar.

It includes elemental instruction in first aid and emergency procedures which might confront a secretary. Observations are made in the Hospital of such procedures in actual operation.

Instruction is also included as to the sterilization and care of instruments and equipment and the proper maintenance of adequate and compact office records.

During the second semester, actual observation work in doctors' offices is carried out to acquaint the student with this work.

Three hours of credit each semester.

Chemistry

101. *General Chemistry.* An introductory course in general chemistry to develop the meaning of those terms and ideas essential to an understanding of the science. There is a careful study of the atomic, kinetic-molecular, and ionization theories, and their relation to chemical action. Some of the non-metallic elements and their compounds are discussed, giving opportunity for practical illustrations of the various laws and theories. Lecture and recitation, three hours a week; laboratory, four hours a week.

First semester. Four hours.

102. *General Chemistry.* A descriptive study of the preparation, properties, and uses of the important non-metallic elements not discussed during the first semester; a brief study of the most important metals, including metallurgical processes and main analytical reactions. Both metals and non-metals are discussed in relation to their atomic structures and the periodic classification of the elements. Lecture and recitation, three hours a week; laboratory, four hours a week.

Second semester. Four hours.

103. *Qualitative Analysis.* An elementary course in the theory and practice of qualitative analysis. May be taken in conjunction with Chemistry 102. One hour of lecture and two three-hour laboratory periods per week during the second semester.

Second semester. Three hours.

105. *Applied Chemistry.* A brief survey of those portions of organic and inorganic chemistry that will enable the student to understand more fully some of the many applications of Chemistry in the human body and in the home. The relation of Chemistry in nutrition, physiology and nursing will be particularly emphasized. Lecture and recitation three hours a week; laboratory two hours.

First semester. Three hours.

Commerce and Finance

101. *Principles of Economics.* This is a general course in economic theory. Economic terminology, business organization, value, exchange, production, consumption, and similar subjects of theory will be emphasized. The fundamental relation of this subject to other sciences is shown.

First semester. Three hours.

102. *Economic Problems.* This is a continuation of the Principles of Economics but is concerned primarily with problems of distribution. Wages, profits, interest, rent tariff, social control of industry and kindred questions will be treated.

Second semester. Three hours.

103. *Accounting.* No previous knowledge of bookkeeping is required. The special object of the course is to serve those who will later enroll in more advanced accounting courses and who will therefore need in the first year a basis for specialization, and those who will study bookkeeping and accounting for only one year as part of a general training in business management. Other features of the course will be the development of the various statements, books of final and original entry of sole proprietorship and partnership business. Posting, closing ledgers, depreciation and reserves, the work sheet, controlling accounts will receive the required attention.

First semester. Three hours.

104. A continuation of Course 103.

Second semester. Three hours.

105. *Business Organization.* The purpose of the course is to give the student an understanding of what business is through the study of what business does; that is, to study the functions performed by the operating business unit common to all businesses and which directly affect the life work of every student.

First semester. Three hours.

106. *Economic Geography*. A knowledge of the poverty or plenitude of the resources of the various countries; the physiographic conditions affecting industrial development; the elements of economic strength or weakness; economic interdependence; trade routes; description of industries.

Second semester. Three hours.

201. *Advanced Accounting*. This is a continuation of Elementary Accounting but will be confined to corporation accounting and accounts peculiar to it. A more advanced analysis of accounting reports and statements will be followed.

First semester. Three hours.

202. A continuation of Course 201.

Second semester. Three hours.

203. *Business Law*. A consideration of contracts, agency, partnership, and the law of corporations will constitute the basis for this course.

First semester. Three hours.

204. *Business Law*. This is a continuation of the first semester's work and will cover the law of negotiable instruments, the law of sales, the law of real and personal property, bailments, bankruptcy and guaranty and surety.

Second semester. Three hours.

205. *Money and Banking*. The evolution and development of monetary standards, American banking institutions, analysis of commercial bank operations, function of the Federal Reserve system and brief comparison of foreign banking systems. Prerequisite, Economics 101.

First semester. Three hours.

206. *Marketing*. A general course dealing with marketing mechanism and its functions, market prices, marketing costs, analysis of present tendencies in marketing and their motivating forces. Prerequisite, Economics 101.

Second semester. Three hours.



*Bradley Hall Entrance
Edward James Gray Memorial Library
Dramatics*

208. *Retail Salesmanship*. A study of the fundamental, psychological factors involved in retail sales. Problems affecting the customer and the store are stressed. Some consideration is given to styling, decoration, window display and advertising.

Second semester. Three hours.

Drawing

101. *Engineering Drawing*. Lettering; Applied Geometry; Theory of Projection Drawing; Orthographic, Oblique, Cabinet, and Perspective Drawing; Pictorial Representation; Developments and Intersections; Dimensioning; Working Drawings; and Elements of Architectural Drawing. Training in the use and care of mechanical instruments forms an important part of the course.

Three two-hour periods per week.

First semester. Three hours.

102. *Engineering Drawing*. A continuation of Course 101.

Second semester. Three hours.

104. *Descriptive Geometry*. The theory of projection drawing and its application in solving engineering problems by projection or revolution of points, lines, planes, and solids. Prerequisite, Engineering Drawing 101. Three two-hour periods per week.

Second semester. Three hours.

English

101. *Composition*. Required of all freshmen. Exposition and argument. The aim is correct, intelligent expression. Constant practice in writing. Required conferences. Outside reading and reports.

First semester. Three hours.

102. *Composition*. Required of all freshmen. Continued practice in writing. Two of the following are studied: the informal essay, artistic description, narration. Class discussion of one long literary work. Outside reading and reports. Prerequisite, English 101.

Second semester. Three hours.

201. *Survey of English Literature.* The historical development of English literature as seen in its most important writers and their background. Forms and points of view. Lectures, discussion, reports. Required of sophomores.

First semester. Three hours.

202. A continuation of Course 201. Prerequisite, English 201.

Second semester. Three hours.

205. *Journalism.* An introductory course intended to give the student an insight into the general problems of journalism and to give practice in selecting news and writing the different kinds of stories required by the modern press. Students will make a first-hand acquaintance with the actual processes of journalism in student publications and local papers. An elective for sophomores who have credit for English 101-102.

First semester. Three hours.

209. *Business English.* Presents the basic elements and fundamentals of English adapted to the usages of modern business, including the study of words, pronunciation, spelling, syllabication, and meaning. Attention also is given to punctuation, sentence structure and paragraphing. It applies the principles of business letter writing, including letters of inquiry, adjustment, collections, applications, orders. Textbook and laboratory exercises in the analysis and revision of letters, reports, and advertisements.

First semester. Three hours.

French

11. *French.* A rapid study of elementary French grammar, phonetics, conversation, and composition. Reading of easy short stories.

Class meets four times per week.

First semester. Four hours.

12. *French.* Continuation of French 11—same plan. Reading of short stories and outside reading. Prerequisite, French 11.

Second semester. Four hours.

101. *French*. Intermediate French aims to review thoroughly the fundamentals of grammar, idioms, and verbs by means of composition and conversation. Reading of contemporary plays.

Prerequisite: Two or more years of preparatory French, or French 12.

First semester. Three hours.

102. *French*. Continuation of French 101. Alternative exercises in composition and conversation. Reading of contemporary plays. Free composition.

Prerequisite: French 101 or its equivalent.

Second semester. Three hours.

103-104. *French Conversation*. A practical course, training the student in the ability to talk freely upon assigned topics, and to enter into the discussion of questions arising in class. Open to students who have completed at least two years of high school French with high grades. Two hours weekly each semester.

First and second semesters. Two hours credit each semester.

201. *French*. Nineteenth Century Drama. Representative plays of this period read in class. Lectures on background of nineteenth century drama. Outside reading and written reports.

First semester. Three hours.

202. *French*. Continuation of French 201. Course conducted in French. Grammar review.

Second semester. Three hours.

German

The courses in German are designed with two main objectives: (1) To equip the student with a working knowledge of the language necessary to an understanding of German culture; and (2) to impart a knowledge of the development of German literature and to foster appreciation of its masterpieces.

Because of its literary importance and because of its value in research, German is rapidly regaining its former position among foreign languages. Students who anticipate taking up graduate study or who expect to pursue the study of medicine or of chemistry should have a reading knowledge of the language. At least two years of college German is necessary for this purpose.

11. *Beginning German.* Study of the essentials of grammar. Short compositions and verb drills. Thorough study of declensions and word order. Class meets four times per week.

First semester. Four hours.

12. *Beginning German.* A continuation of the work of the first semester with increased emphasis on comprehensive reading of the language. Class meets four times per week.

Second semester. Four hours.

101. *Intermediate German.* Emphasis on correct pronunciation, syntax, and idioms. Reading of short stories and essays organized with the purpose of building up the student's vocabulary.

Prerequisite: Two or more years of preparatory German.

First semester. Three hours.

102. *Intermediate German.* Continuation of German 101. Practice in conversation and composition.

Prerequisite: German 101 or its equivalent.

Second semester. Three hours.

201. *German Literature.* Reading of selected works of Goethe and Schiller. Lectures and special reports.

Prerequisite: German 102 or its equivalent.

First semester. Three hours.

202. *German Literature.* Reading of selected works of the Romantic school. Special reports and lectures on German contribution to literature.

Prerequisite: German 201 or its equivalent.

Second semester. Three hours.

Greek

11. *Beginner's Greek.* Emphasis will be laid on forms, vocabulary, and the fundamental principles of Greek grammar. Selected readings covering a wide field introduce to the student significant features of Greek thought and culture.

First semester. Four hours.

12. *Beginner's Greek.* A continuation of Course 11.

Second semester. Four hours.

101. *Second Year Greek.* Selections from prose authors and from Homer will be read. Attention will be given to the literary value of the selections and to the various phases of the cultural background they reflect.

First semester. Three hours.

102. *Second Year Greek.* A continuation of Course 101.

Second semester. Three hours.

History

101. *History of Europe from 1500 to 1815.* A survey of the foundations of Modern Europe, the Renaissance, the Reformation, the period of absolutism, the French Revolution, and the Napoleonic era. Special attention is directed to (1) historical geography, (2) proper methods of historical study, (3) the great lines and causal relationship of the major historical events.

First semester. Three hours.

102. 1815 to the Present. A study of the political and cultural developments in Europe since the Congress of Vienna. Special consideration is given to the causes of World War I.

Second semester. Three hours.

201. *United States History 1783-1865.* A study of the political, economic and social development of the United States from 1783 to the end of the Civil War. The making of our present Constitution, the development of nationality, Jacksonian democracy, secession, and the war for the preservation of the Union.

First semester. Three hours.

202. *United States History Since 1865.* A study of the Reconstruction Period and the principal problems and movements and individuals in American history to the present time. Labor organizations, industrial corporations, financial reforms, educational problems and international relations are also studied.

Second semester. Three hours.

Home Economics

100. *Introductory Course.* An orientation course for new students in home economics, giving a survey of opportunities in the field of home economics.

First semester. One hour.

101. *Personal Clothing Problems.* Proper and becoming dress for various occasions as it applies to each individual. Attention will be given to the problems of purchasing and the care of one's apparel. Recitation, one hour a week; laboratory, two hours a week.

First semester. Two hours.

102. *Clothing and Textiles.* Clothing problems emphasizing the use of commercial patterns; garment fitting and construction; textiles, including fundamental weaves and fibers; selection and identification of fabrics. Recitation, one hour a week; laboratory, five hours a week.

Second semester. Three hours.

103. *House Furnishing.* Some practical problems in home decoration as applied to moderate income homes—including a study of design, materials, construction, and cost. Recitation, one hour a week; laboratory, two hours a week.

First semester. Two hours.

111. *Nutrition.* The nutritive value of food and its application to the selection of a proper diet for health, based on scientific dietetic principles.

First semester. Three hours.

112. *Foods.* A study of selection, preparation, and serving of food, including some menu planning and preparation with emphasis

on the nutritive value of foods. Lecture, one hour a week; laboratory, five hours a week.

Second semester. Three hours.

201. *Clothing and Textiles*. Design and construction of garments, stressing good workmanship, greater appreciation of appropriate clothing; the development of good judgment in selection; further study of textiles. Special emphasis is placed on fitting problems, skill in using different types of materials, self-reliance, and speed in construction techniques. Recitation, one hour a week; laboratory, five hours a week.

First semester. Three hours.

202. *Clothing Design and Construction*. An advanced course in clothing construction, involving a study of the adaptation of the costume to present-day styles; the application of line, color, and the principles of art to design and construction. Skill in fitting, tailoring, and remodeling is stressed. Recitation, one hour a week; laboratory, five hours a week.

Advised for students preparing to teach Home Economics who need more skill in garment construction.

Second semester. Three hours.

207-208. *Survey of Personal Problems*. Lectures and discussions relative to personality, character, responsibility, leadership, and participation in community activities; sharing responsibility, and recognition of the rights of others, both within and outside the family circle; wise expenditure of money which will involve a study of budgeting and the proper use of allowance or salary, with some consideration of problems in consumer-buying; friendship, hospitality, and social etiquette, and their relation to success as a hostess, or in business, or in the home. Class meets three hours a week throughout the year.

Three hours of credit each semester.

211. *Advanced Foods and Nutrition*. Problems involved in the selection, preparation, and serving of food for families on different income levels, with special emphasis on menu planning, cost,

nutritive value, and preservation. Lecture, one hour a week; laboratory, five hours a week.

First semester. Three hours.

212. *Family Food Problems.* The purchase, preparation, and service of foods, with special emphasis upon the food habits and nutritional needs of the family group as related to the family health and budget. Recitation, one or two hours a week; laboratory, five or three hours a week.

Second semester. Three hours.

214. *Child Care and Training.* This course aims to acquaint the student with the various phases of child development which are necessary for an understanding of the behavior of children and of the factors involved in their guidance. Recitation and lecture, two hours a week.

Second semester. Two hours.

Latin

101. *Prose Literature.* Selections from the Roman Historians, Livy and Sallust; alternating with Pliny's Letters. Sight reading. Simple prose.

First semester. Three hours.

102. *Poetry.* Selections from important authors from the earliest to late times will be read. The course aims to develop a knowledge of the history and significance of Roman poetry and its relation to Roman life and thought.

Second semester. Three hours.

201. *Roman Thought and Private Life as Given in Cicero's DeAmicitia and Letters.* Prose Composition.

First semester. Three hours.

202. *Poetry.* Selections from Ovid, with special attention to Roman mythology; alternating with Odes of Horace. Scansion.

Second semester. Three hours.

Mathematics

101. *College Algebra*. After a rapid review of quadratic equations this course deals with the binominal theorem, permutations and combinations, probability, series, determinants, and theory of equations.

Second semester. Three hours.

102. *Trigonometry*. An introductory course in plane trigonometry dealing with the use of logarithms in the solution of plane triangles, together with the trigonometric functions of any angle and the fundamental identities connecting its functions.

First semester. Three hours.

103. *Mathematics of Investment*. Explanation of the mathematics involved in computation of interest, annuities, amortization, bonds, sinking funds, and insurance. Prerequisite, Intermediate Algebra.

First semester. Three hours.

104. A continuation of Course 103.

Second semester. Three hours.

106. *Spherical Trigonometry*. Solution of right and oblique spherical triangles, and applications. Prerequisite, Mathematics 102.

Second semester. One hour.

201. *Analytic Geometry*. A study of the graphs of various equations, curves resulting from simple locus conditions, with stress on the loci of the second degree; polar coordinates, etc.

Prerequisite: Trigonometry.

First semester. Three hours.

202. *Differential Calculus*. Usual course including the elements of differentiation and integration, maxima and minima, curve tracing, areas, lengths, etc.

Prerequisite: Mathematics 201.

Second semester. Three hours.

Music

Applied Music (Organ, Piano, Violin, Voice). Private lessons are offered in organ, piano, violin, and voice. One or two lessons per week and assigned daily practice will be required with two or four credits allowed per semester.

11-12. *Music Appreciation*. A general survey of music literature designed for students not majoring in music. The aim of this course is to increase the enjoyment of music rather than to build up a body of facts concerning it. One hour per week.

First and second semesters. One hour each semester.

103-104. *Ear Training*.

Sight Singing. The singing of rhythms, chords, sequences, and melodies. One hour per week.

Melodic Dictation. This course is devoted to writing sequences and melodies, which have been dictated at the piano and sung with a neutral syllable. Metric dictation is given much consideration throughout this course and the development of a strong rhythmic sense is regarded as equally important with the hearing of the tones played or sung. One hour per week.

Harmonic Dictation. The dictation of chords and intervals to parallel the work of Harmony 105-106. One hour per week.

First and second semesters. Three hours each semester.

105-106. *Harmony*. Chords, their construction, relations, and progressions. The harmonization of melodies with triads and seventh chords. Modulation. Composition, using the smaller forms. Two hours per week.

First and second semesters. Two hours each semester.

107-108. *Keyboard Harmony*. The practical application of the principles of chord formation and of harmonic progressions at the keyboard. One hour per week.

First and second semesters. One hour each semester.

112. *Ensemble*. The study and performance of compositions written in the various instrumental and vocal forms. Music majors may receive credit in one of the following, not to exceed one hour's credit per semester:

Choral Club—Required of voice majors.

Orchestra or String Trio—Required of violin majors.

Piano Ensemble, Trios, and Accompanying—Required of piano majors.

Second semester. One hour.

113-114. *Stringed Instruments Class*. The work covered includes a playing knowledge of the instruments and some study of their literature. Two hours per week.

First and second semesters. Two hours each semester.

203-204. *Ear Training*. A continuation of courses 103-104, including Sight Singing, Melodic Dictation, and Harmonic Dictation. Three hours per week.

First and second semesters. Two hours each semester.

205-206. *Harmony*. A continuation of 105-106. The further study of chords, including altered chords. Composition, using the smaller forms. Two hours each week.

First and second semesters. Two hours each semester.

207-208. *Keyboard Harmony*. A continuation of Keyboard Harmony 107-108 with more advanced work. One hour per week.

First and second semesters. One hour each semester.

209-210. *Appreciation and Analysis*. A study, for the purpose of constructive listening, of representative masterpieces from musical literature. One hour per week.

First and second semesters. One hour each semester.

211-212. *Ensemble*. A continuation of Ensemble 112 with more advanced work.

First and second semesters. One hour each semester.

217-218. *Music History*. A course surveying the whole field of the history of music with a background of general history and the interrelation of the other arts. Two hours per week.

First and second semesters. Two hours each semester.

219-220. *Piano Sight-Playing*. This course is designed to enable a student to read with accuracy and musical understanding, and to transpose the material used. Includes literature for one and two pianos, instrumental and vocal accompaniments, and piano and stringed trios, et cetera. Two hours per week.

First and second semesters. One hour each semester.

Orientation

101. *Orientation*. Presentation of the importance of the proper organization of time, efficient study habits, notetaking, and preparing for examinations. By means of inventories, tests, and a study of scholastic grades, students are assisted toward an intelligent choice of vocation.

First semester. One hour.

Physics

101-102. *General Physics*. A general introductory course in the first semester covering mechanics, heat, and sound; and in the second semester, magnetism, electricity, and light. Lectures and recitations based on a standard text accompanied by a systematic course in quantitative laboratory practice. Three hours of lecture and two two-hour laboratory periods per week.

Prerequisite or parallel: Mathematics 101-102.

Each semester. Five hours.

106. *Household Physics*. The elementary principles of Physics as illustrated in household equipment and appliances. The selection, proper use and care of such equipment will be emphasized. Lecture and recitation three hours per week; laboratory two hours per week.

Second semester. Three hours.

201-202. *Advanced Physics*. Advanced work in electricity and electrical measurements. Two recitations a week and two two-hour laboratory periods.

Three hours of credit each semester.

101. *American Government and Politics.* A study of federal, state, and local governments, intended to familiarize the student with the theories underlying modern states as well as to give a detailed analysis of the functioning of our own. The emphasis is on principles, processes, and problems rather than on forms and mechanisms of government, and these basic processes and problems will be viewed in the whole. Such matters as the possession and distribution of authority, constitutional growth, and the anatomy of the American Government will be studied.

First semester. Three hours.

102. *American Government and Politics.* This is a continuation of Political Science 101. The steady increase in governmental duties and powers in the regulation and protection of business, public health, charities, labor, education, and personal rights is examined, and proposed reorganizations and improvements are discussed. Political Parties, Civil Service, Government Finance, the Farm Problem, and the Lobby are some of the subjects investigated. An effort is made to relate current governmental problems and proposals to this pattern.

Second semester. Three hours.

Psychology

101. *General Psychology.* A course in general psychology including a brief study of the nervous system, sensory processes, emotion, ideation. The course is built up on the dynamic hypothesis and the physiological drives as motives in behavior. Textbook, lectures, special readings, and experiments.

First semester. Three hours.

104. *Elementary Social Psychology.* The behavior of the individual with reference to the group. Social factors in personality, such as imitation, suggestion, attitudes, ideals, etc. Reciprocal effect of group behavior on the individual. Prerequisite: Psychology 101.

Second semester. Three hours.

Department of Religion*

Two hours of Bible are required of all students in their first year. Optional with non-Protestants.

12. *An Introduction to Religion and Biblical Literature.* The nature and value of religion in human experience are briefly surveyed and consideration is given to the great living religions of the world. The chief emphasis of the course is on the progressive revelation of God in the pages of the Bible. Selected portions of its more important books are studied. Discussion of literary, historical, and ethical values supplement the religious interest. Introductory in character, the course should lead to desire for further study, but should be of present help in religious experience.

Second semester. Two hours.

101. *The Life and Teachings of Jesus.* The life and teachings of Jesus are studied with the Synoptic Gospels as a basis. A comparison with the Johannine presentation is then made. Distinctive features of the respective Gospels' portraits of Jesus are continually pointed out. Emphasis is also placed on the significance for the present day of the material studied.

First semester. Three hours. Not offered 1942-1943.

102. *The Literature of the New Testament.* A general introduction to the Literature of the New Testament. The various books will be studied with reference to their background, authorship, date, and general teaching. General critical questions and those peculiar to each book will be considered.

First semester. Three hours.

103. *The Literature of the Old Testament.* A general introduction to the more important books of the Old Testament. Questions as to the nature, authorship, and general teaching of these books will be discussed. Special attention will be directed to those features which aid in the preparation for teachings of Christianity.

Second semester. Three hours.

* See page 14.

121. *The Religions of Mankind.* A comparative study of the religious beliefs and practices of mankind as they are represented in the living religions of today. An attempt will be made to discover the universal aspects of religion as well as those which are peculiar to the religions studied.

First semester. Three hours.

122. *Contemporary Religion in America.* A study of the religious life of today in the United States with principal reference to the Protestant churches but including the Roman Catholic Church and Judaism. A brief survey of the origin and development of leading denominations, including their respective European antecedents, will be followed by the study of their current contribution to our social situation and to religious thought. Representatives of the religious groups studied will be invited to present their respective viewpoints.

Second semester. Three hours.

Secretarial Science

13. *Secretarial Bookkeeping.* Designed to provide training for first-year college students who will be called upon to keep books for attorneys, doctors, and other professional people. The fundamental principles of accounting are developed and applied through the medium of practice sets. Emphasis is given to vocational rather than theoretical training.

First semester. Three hours.

14. *Secretarial Bookkeeping.* A continuation of Course 13.

Second semester. Three hours. Not offered after 1941.

101-102. *Elementary Typewriting.* A systematic study of the technique of typewriting with stress given to the development of both speed and accuracy. Practice is given in copying matter and in the arrangement of business letters and papers ordinarily found in a business office. Class meets ten hours per week. (Stenographic Course).

First semester. Six hours.

115. *Elementary Typewriting.* A study of the fifty-two basic techniques of typewriting with emphasis on the correct execution of each. Drill on the most frequent letter and word combinations for both accuracy and speed. Class meets five times per week.

First semester. Three hours.

116. *Elementary Typewriting.* A continuation of Course 115.

Second semester. Three hours.

201-202. *Advanced Typewriting.* The work of this course includes speed practice, tabulating, mimeographing, operating the Ediphone, the preparation of manuscripts and legal documents, and an intensive study of the business letter. Class meets ten hours per week. (Stenographic Course).

Second semester. Six hours.

215. *Advanced Typewriting.* Practice on all kinds of letter and envelope forms, tabulation of figures and words, manuscript writing, legal documents, bills and invoices, and preparation of Mimeograph stencils and Ditto master sheets. Speed practice is emphasized and the final speed requirement is fifty net words a minute. Class meets five times per week.

First semester. Three hours.

216. *Advanced Typewriting.* A continuation of Course 215.

Second semester. Three hours.

226. *Medical Typewriting.* The aim of the course is two-fold: (1) transcription of medical dictation; (2) maintenance and improvement of typewriting knowledge and skills. Class meets five times per week.

Second semester. Three hours.

103-104. *Elementary Shorthand.* A thorough study of the principles of Gregg Shorthand. Class meets ten hours per week. (Stenographic Course).

First semester. Six hours.



Fine Arts Building

113. *Elementary Shorthand.* A study of the theory of Gregg Shorthand by the Functional Method. Class meets five times per week.

First semester. Three hours.

114. *Elementary Shorthand.* More advanced theory is taught and some attention is paid to transcription. Speed attained in writing is about seventy words a minute. Class meets five times per week.

Second semester. Three hours.

203-204. *Advanced Shorthand.* The aim of the course is the building up of a good shorthand vocabulary and the development of such speed in the taking of dictation and the preparation of type-written transcript as shall be consistent with the maintenance of accuracy. Class meets ten hours per week. (Stenographic Course).

Second semester. Six hours.

213. *Advanced Shorthand.* Development of shorthand business vocabulary. Speed in both writing and transcription is stressed. Class meets five times per week.

First semester. Three hours.

214. *Advanced Shorthand.* The introduction of some abbreviating principles and vocabulary from Gregg's Congressional Reporting. Transcription final speed is forty-five words a minute, shorthand final speed is 125 words a minute. Class meets five times per week.

Second semester. Three hours.

224. *Medical Shorthand.* The aim of the course is to develop a good working knowledge of medical terminology as used in the physician's office, the hospital, the laboratory, and in the offices of insurance companies, and many others. Basic shorthand skill is maintained and improved. Class meets five times per week.

Second semester. Three hours.

205. *Office Practice.* A study of the methods and problems in office organization and such matters as office furniture and special appliances, records and systems, incoming and outgoing mail, tele-

phone, special reports, and general regulations. Stress is given to the application of knowledge and skill already acquired to the practical problems that arise in the office. Experience in the use of various kinds of office machines is emphasized. Two class hours and one two-hour laboratory period per week.

Second semester. Three hours.

Sociology

101. *An Introduction.* The course is designed to give a general approach to the study of society; its beginning, development and organization, with consideration of major present day problems. Textbook, assigned reading and projects related to the social agencies in the community. Offered both semesters.

First and second semesters. Three hours.

102. A continuation of Course 101.

Second semester. Three hours.

Spanish

The more important benefits in the study of Spanish are these: direct communication with Spanish-speaking peoples, pleasure reading for wholesome leisure, aid in commerce and business, improvement of mental discipline and culture, aid in research, promotion of peace and good-will, better understanding of English, and a necessary preparation for radio announcing.

Dr. L. S. Rowe, Director of the Pan-American Union, says in part: "In reality the study of Spanish is essential to the further development of true Pan-Americanism. Without it, we cannot hope to proceed very far in the path of mutual understanding between the nations of America which is so essential to the peace and prosperity of this continent."

Two years of Spanish is recommended for all students majoring in a commerce course.

11. *Spanish.* This course presents the essentials of Spanish grammar, including idioms and irregular verbs. Class meets four hours per week.

First semester. Four hours.

12. *Spanish*. A continuation of Spanish 11 with the completion of a good Spanish reader. Conversation in Spanish during the course. Second semester. Four hours.

101. *Spanish*. Intermediate Spanish. Review of grammar, idioms, and irregular verbs. Composition and conversation. One modern short story.

Prerequisite: Two or more years of preparatory Spanish.

First semester. Three hours.

102. *Spanish*. Continuation of Spanish 101. Representative works from Palacio Valdes, Alarcon, and Martinez Sierra. Advanced composition at intervals, treating the more difficult grammatical problems.

Prerequisite: Spanish 101 or its equivalent.

Second semester. Three hours.

Speech

101. *Public Speaking*. The basic principles of speech. Subjects treated include voice and diction, pronunciation, and enunciation, vocabulary building, and posture. Theory and practice of group discussion in speech training; special functions of the informal discussion, the forum and the panel; duties of the chairman; practice in speaking and presiding.

First semester. Three hours.

102. *Public Speaking*. Special emphasis is given to the oral interpretation of literature; analysis from both intellectual and emotional viewpoints; preparation and delivery of speeches; continued work in the field of debate and argumentation; theory and practice of radio broadcasting; class practice with audition system.

Second semester. Three hours.

103. *Play Production*. A course in the techniques of stagecraft. The principles of stage design and construction, lighting, costuming, and make-up will be studied. Students will be given an

opportunity to apply theories learned in the classroom to the various phases of production involved in the presentations of the college Dramatic Club. Lecture and recitation, two hours a week; laboratory, thirty hours a semester.

First semester. Three hours.

104. *Play Production.* A study of the principles of acting, directing, and playwriting. Students will rehearse scenes from outstanding plays beginning with the early Greek and continuing to the present. Lectures and recitation, two hours a week; laboratory, thirty hours a semester. Prerequisite: Speech 101-102, or the consent of the instructor.

Second semester. Three hours.

Art

A Junior College Diploma will be awarded to students who satisfactorily complete the Two-Year Course in Art as outlined on page 26.

The aim of the art course is to give the student thorough training in artistic creation; to guide in developing taste and power of discrimination in general aesthetic appreciation; to give preparation for entrance into various fields of professional art work; to give practical training which may be put to immediate or future use in the business world; and to create a desire for research in the great art periods of the past. Care is taken not to interfere with individuality but to develop the student's own latent abilities.

A well-balanced and practical art course is provided by dividing the time devoted to art subjects as follows: Fifty per cent to drawing, twenty-five per cent to design, and twenty-five per cent to color. This work is taught through different subjects, which naturally somewhat overlap.

The work of the year must be left for exhibition during commencement.

First Year

While encouragement is given to the development of individual aptitudes, the first year's art work for all students is practically the same. Through the application of the work in Drawing, Design,

and Color, the student is enabled to build a foundation suitable for later specialization.

Second Year

The individual projects in Drawing, Design, and Color given to the students will be modified to meet the particular needs of each field of specialization as shown below:

Illustration. Advanced painting in oils and water colors from landscape and from life. Original illustrations from given subjects submitted weekly.

Commercial Art. Advanced drawing, color harmony, design involving original studies in space and line arrangement, pencil, ink, and color renderings. Principles of advertising are studied, also cover and poster designs, book plates, decorative page arrangements and study of reproduction processes.

Costume Design. Advanced studies in color harmony, nature study and its adaptation to design. History of costume—its value and adaptation, designing of costumes and accessories, block printing, rendering of costumed models in various mediums.

Interior Decoration. Elements of color and design, historic ornament, water color rendering, history of period furniture and architecture, design and rendering of interiors, mechanical drawing. (Students expecting to study architecture will be given valuable preparation by this course).

Music

The highest standard of musical excellence and artistic worth is maintained in every branch of the musical work at Williamsport-Dickinson. Special attention is called to the advantages attendant upon pursuing a course of study in a regular and fully equipped school of music. Private and public recitals are frequently held, in which the students take part. Instrumental and vocal ensemble work also has a definite place in the curriculum.

A two-manual electric Everett Orgatron with chimes is maintained for organ lessons and practice. The arrangement of the stop

tablets, the expression pedal, the grand crescendo pedal, the concavity and radius of the standard 32-note pedal clavier, the angle of the keyboards, the overhang of the keys and the distance between the manuals of this instrument is like a pipe organ. The console of the Orgatron is designed to conform to the specifications set up and approved by the American Guild of Organists and the Royal College of Organists (Great Britain).

The entire Music Department, except the orgatron, is housed in the new Fine Arts Building, opened in 1940.

Full and complete courses are offered in Organ, Piano, Voice, Violin, Ear Training, Harmony, History and Appreciation of Music, Theory, and Ensemble. All certificate and diploma students are required to do a certain amount of public recital work, and all other students are required to appear in private or public recitals at the discretion of the Music Faculty. The length of time necessary to complete any one course depends altogether on the ability and application of the student.

All students in the College Music Course must give a graduating recital in their final year of work.

Two distinct courses are offered in music: (1) the Preparatory Music Course, which is a four-year course, designed to be conveniently taken along with the College Preparatory Course, or the General Academic Course, (see page 65); (2) the College Music Course, which combines in an excellent manner a detailed music course and a considerable amount of academic work in the Junior College.

The College Music Course is a two-year course, and is open only to those students who present the same entrance qualifications as those who enter the regular Junior College work, namely, a high school diploma. In addition, it is understood that the student shall present musical qualifications equivalent to the Preparatory Music Course as outlined in this catalogue (page 65) with the exception of the theoretical work. A diploma in College Music is granted to a student who successfully completes the required work in the College Music Course as outlined in the catalogue on page 26.

The Music Department maintains a Choral Club, a Double Male Quartette, a Chapel Choir, an Orchestra, and a String Ensemble. All Williamsport-Dickinson students are eligible to these organizations.

Required Work

Pianoforte Majors

First Year: Major, minor, and chromatic scales in thirds, sixths, and tenths four octaves in sixteenth notes at a tempo of a quarter note equaling 108. Major and minor arpeggios, dominant and diminished sevenths in different positions four octaves with four sixteenth notes equaling 72. The course includes the study of Czerny Opus 740, Bach III Part Inventions, Beethoven Sonatas (such as Opus 10, No. 1 and Opus 14, No. 1), and compositions by the classical, romantic, and modern composers. Tone quality, interpretation, and an artistic performance are stressed at all times.

Second Year: Technical work similar to that of the first year with scales increased in speed to 120 and arpeggios to 96 and the addition of double thirds. The course includes such studies as Clementi Gradus ad Parnassum, and Bach Well-Tempered Clavichord, Beethoven Sonatas of greater difficulty (such as Opus 2, No. 3), Concertos (such as Mendelssohn g minor or Beethoven c minor), and compositions of the romantic and modern periods.

Violin Majors

First Year: Major and melodic minor scales and arpeggios through three octaves. Harmonic minor scales two octaves. The above to be played with a variety of bowings and with both rapid and slow tempos. Scales in thirds, sixths, and octaves compass one octave, slow tempo. The course includes additional technical study from Sevcik and Gruenberg, also the studies of Kreutzer and Fiorillo. Suitable pieces, and student concertos and sonatas to parallel the technique will be studied. In all, purity of intonation and beauty of tone will be the goal set by teacher and student.

Second Year: The study of scales will be continued with the tempos being increased. Scales in thirds, sixths, and octaves to be played through two octaves with a variety of bowings and the tempo increased. Further study of technique as in the first year with Rode studies being included. More advanced type of pieces and concertos. The ideals of the first year continued and as then interpretation of all music studied will form an important part of the study.

Voice Majors

First Year: The Major, Harmonic Minor and Chromatic Scales, sung in slow and rapid tempos, both staccato and legato. The Dominant Seventh to the Octave, Tenth, and Twelfth. The study of vowels and essentials of tone production, using Solfege Vocalises necessary for the individual student. Song, not too difficult, of the Romantic and Modern periods.

Second Year: Continued studies of scales and arpeggios. Study of the simple trill. Embellishments most generally used. Further technical studies, using Max Spicker's Masterpieces of Vocalization. Italian Classics of the Bel Canto period, also songs of Handel, Mozart, Schubert, Schumann and of the Modern song literature. Students must be able to demonstrate ability to play simple piano accompaniments. Ensemble singing is required.

Organ Majors

First Year: Preparatory manual and pedal exercises, Bach chorale preludes, trios, and easy preludes and fugues. Stress is laid on artistic phrasing, voice progression, and the underlying principles of registration.

Second Year: More advanced manual and pedal exercises and scales. Bach larger preludes and fugues, Mendelssohn Sonata, and compositions by Caesar Franck, Karg-Elert, Reger, Rheinberger, Vierne, Widor, and others.

COLLEGE PREPARATORY DEPARTMENT

Admission

Students may be enrolled in the Preparatory Department at any time and will be placed in those classes to which their previous academic record justifies admission.

Courses of Study

The Diploma of the Seminary will be awarded to the student who completes any one of the following courses: College Preparatory, General Academic, Piano, Voice, Violin, or Art.

Students completing a course in one of the special departments but without the necessary academic requirements will be awarded a certificate instead of a diploma.

The College Preparatory course offered by the Seminary covers the needs of those preparing for college and technical school.

The minimum requirement for graduation in the College Preparatory course consists of fifteen and one-half units, three of which must be in English, and two and one-half of which must be in Mathematics, American History and Government, one unit of Science, not less than two units each of two Foreign Languages or four of one Foreign Language and one-half unit in Bible must be included in the fifteen and one-half units.

The General Academic course is not intended necessarily to prepare for college. The minimum requirement for graduation in this course consists of seventeen units, four of which must be in English, one in American History and Government, one in Science, one in Algebra, one in Geometry, and one-half unit in Bible.

A student in any course must have to his credit one semester of Bible, four periods per week. He must also have one year of Physical Training for each year spent in Williamsport-Dickinson.

A unit represents one year of work, thirty-four weeks, five fifty-minute periods per week, except in the case of English and First and Second-year Algebra, in which cases only three-fourths of one unit is allowed for one year of work.

Wherever elective subjects are listed in any course, it is the aim of the faculty to schedule a student in the way which will best train him or her for the particular college course or vocation to be pursued.

Emphasis will be laid upon thoroughness of work. The faculty reserves the right to limit the number of studies which any pupil will be allowed to carry.

Students who do not intend to pursue one of the regular courses, with the consent of their parents and the approval of the faculty, may elect such studies as they desire.

At least two years of any language elected in any course will be required for graduation.

For more detailed information, see Courses of Instruction.

Certificates, with recommendation for admission to college, will be granted in any subject only to students who make a grade of at least 80%.

Our certificates are accepted by all colleges accepting certificates. A number of colleges are now admitting by certificates only those who rank in a certain section of their class, usually the first half.

FRESHMAN YEAR

COLLEGE PREPARATORY			GENERAL ACADEMIC		
	English I	5 ¾		English I	5 1
	Algebra I	5 ¾		Algebra I	5 1
† {	Ancient History	5 1		Ancient History	5 1
	Biology	6 1		Biology	6 1
	Latin I	5 1		Physical Training	2
	Physical Training	2			
		3½			4

SOPHOMORE YEAR

	English II	5 ¾		English II	5 1
	Plane Geometry	5 1		Plane Geometry	5 1
	Med. & Mod. History	5 1		Med. & Mod. History	5 1
	Latin II	5 1	† {	Latin I	5 2
	Physical Training	2		French I	5
		3¾		Physical Training	2
					4

JUNIOR YEAR

	English III	5 ¾		English III	5 1
	Algebra II	5 ¾		Algebra II	5
	Public Speaking	4		Public Speaking	4
	Latin III	5		Latin II	5 3
* {	French I	5 3		French II	5
	Spanish I	5		Spanish I	5
	Physics	6		Physics	6
**	Bible	4		**Bible	4
	Physical Training	2		Physical Training	2
		4½			4

SENIOR YEAR

English IV	5	¾	English IV	5	1
Amer. Hist. and Gov- ernment	4	1	Amer. Hist. and Gov- ernment	4	1
Chemistry	6		Chemistry	6	
† { Spanish II	5		* { Spanish II	5	3
Latin IV	5	2	Typewriting	5	
French II	5		Other Electives		
Sol. Geom. and Trig.	5		**Bible	4	
**Bible	4		Physical Training	2	
Physical Training	2				5
		3¾			17
		15½			

† Elect one from the group indicated.

‡ Elect two from the group indicated.

* Elect three from the group indicated.

** Bible, four times per week, one semester of one year, is required and one-half credit is allowed in any course.

COURSES OF INSTRUCTION

COLLEGE PREPARATORY

Bible

The material of the Old and New Testaments is presented in story form. The aim is to teach the content of the Bible rather than to treat it critically. However, evidences of growth in religious thought will be pointed out. Memory passages, maps, and reports on special topics are required. One semester required for graduation. Optional for non-Protestants.

Latin

First Year: Careful study of simple Latin forms and constructions. Sight and prepared translation of connected Latin sentences. Prose composition. Vocabulary building. Study of simple English derivatives. Frequent reviews to fix the work.

Second Year: Thorough and systematic review of First Year forms and constructions. Continued study of more difficult inflections and principles of syntax. The readings are confined to easy stories, Roman history and biographies, the first semester, and to selections from Caesar, the second semester. Study of English derivatives continued. Prose composition.

Third Year: Review of grammar of the First and Second Years. The readings are limited mainly to the select orations and letters of Cicero. Attention is directed to the style, personality, and influence of the author, and such phases of Roman life are studied as will lead to a better understanding of the Latin read. Prose composition.

Fourth Year: Review of grammar of the previous years. The readings are confined to selections from Ovid and Vergil's Aeneid. Scansion is emphasized. Assigned readings in mythology. Continued study of such phases of Roman life as will help the student better to understand the text read.

English

Two pieces of written work are required of each student each week. Oral themes are required also from time to time. Each student, in addition to his regular class work, must read and report on four books each year. These books are selected with the approval, or on the recommendation of the teacher.

First Year: The work of the first year includes a thorough study of the functions of words, the sentence, and the paragraph. Attention is also given to oral expression as a basis for composition writing. For first practice frequent short themes are assigned.

Second Year: This course includes continued study and review of vocabulary, punctuation, paragraph structure and introduction to the forms of discourse in themes; forms for social and business letters; practice in oral expression. Special credit is given for extra reading.

Third Year: This course includes a continued review of the elementary work of the first two years, mentioned above, with increased emphasis upon the rhetorical principles of unity, coherence, and emphasis in the paragraph and the longer theme. The student makes practical application of the principles in themes, which receive detailed criticism from the instructor. Special credit is given for extra reading.

Fourth Year: A special effort is made in the fourth year to prepare the student adequately for Freshman English in college. The course includes a thorough review of the principles of grammar, composition, and rhetoric. Verse is studied intensively, and other types are given adequate attention. English literature, with an excursion into American literature to study Emerson, is studied chronologically. Supplementary readings and reports are required.

Fifth Year: This special course in English is designed primarily for high school graduates who desire a general review of the principles of grammar, composition, and rhetoric before beginning the study of English in college. Thorough drill is given, with special attention to the needs of the particular group.

History

I. *Ancient History* begins with a brief introduction of the Eastern nations, which is followed by a thorough study of Greece and Rome, to about 800 A. D., with special reference to their institutions and permanent contributions to the modern world.

II. *Mediaeval and Modern History* includes a review of the later Roman Empire, the rise of the Christian Church, the later mediaeval institutions, the beginnings of the modern age, as well as giving suitable attention to the rise of the modern states, European expansion, the development of free institutions, economic progress and social change.

III. *American History* is treated in a topical manner, emphasizing the development of the principal movements and forces leading to contemporary problems. Historical events from the age of discovery to the present are analyzed in an effort to gain a better understanding of America today.

IV. *American Government* is offered the second semester only. In this course both the present structure of government and the problems of democracy are studied. The duties and responsibilities of intelligent citizenship are given special attention.

Mathematics

Algebra I. This course meets the requirements for elementary algebra according to College Board requirements, through quadratic equations solved by factoring.

Algebra II. A month is devoted to a thorough review of first year work. Intermediate work is completed through quadratics, the progressions, and the binominal theorem and logarithms, fully preparing the student for advanced work.

Plane Geometry. A complete working knowledge of the principles and methods of the subject is aimed at, together with a development of the ability to give clear and accurate expression to statements and reasons in demonstration. A large amount of independent exercise of the reasoning powers is required.

Solid Geometry. By emphasis on the effects of perspective, and by the use of models, the student is helped to a comprehension

of figures and relations in three dimensions. The practical application to mensuration problems is a feature of the course.

Plane Trigonometry. This course involves the solution of plane triangles by means of logarithms and the functions of the angles. Identities, equations, circular measure, derivation of laws and formulae are among the topics discussed.

Mathematics Review. A course presenting a thorough review of the first two years of algebra together with plane geometry. It is intended for those students having credit in these subjects but who desire additional preparation for college mathematics.

French

First Year: Conversation. Pronunciation. Sight translation. Composition.

Second Year: Conversation. Dictation. Sight translation. Pronunciation. Composition.

Third Year: Advanced composition, free reproduction. Sight translation. One book to be read outside. Reading of French newspapers. The language of the classroom is French during the course.

Public Speaking

The department offers a regular one year's course in Public Speaking. Class instruction is given four periods per week and credit for this work is allowed in all regular courses.

Sciences

Biology. This one-year course aims to give the proper perspective to the student beginning the study of science. It seeks to approach the study of life, especially in its simpler forms, with the idea of opening before the student the door to a true realization of the meaning of physical life and to an appreciation of its problems.

Physics. One year is devoted to the study of Physics. The course includes four recitations and two hours of laboratory work per

week. Forty experiments are performed, data recorded, and notes written up in the laboratory.

Chemistry. The subject of Chemistry is pursued throughout the year, the course consisting of four recitations and two hours of laboratory work each week. The course includes descriptive chemistry, and a thorough and systematic treatment of the science with considerable emphasis put on the chemistry of modern life. Forty experiments are completed and written up in the laboratory.

Spanish

First Year: Essentials of Spanish grammar, including a good basic vocabulary, drills on everyday idioms and expressions, easy readings, special verb studies.

Second Year: More rapid reading, review of grammar, dictations, and special exercises.

Art

A Diploma in Preparatory Art will be awarded to students who satisfactorily complete two years of art work. Thirty class periods a week for two years are required to obtain a diploma. The subjects taught are the same as those given in the Junior College Art department (see pages 52-53), except that no work in the academic departments of the school is required.

The introductory work during the first year is practically the same for all students, although individual abilities and aptitudes are encouraged. (The prerequisite course is not required of those who wish special work not leading to a diploma). In the second year, the student may choose his own field of specialization from the following courses: Illustration, Commercial Art, Costume Design, Interior Decoration. For a description of the prerequisite and elective courses (see pages 52-53).



*Williamsport Public Library
Situatued Near Campus and Available to Faculty and Students*

Expression

Private Lessons

Private lessons in oral expression are planned to meet the needs of the individual student. Special attention is given to problems of voice and diction, interpretation of dramatic selections and platform deportment in all its phases.

Music

A Diploma in Preparatory Music is granted to a student who completes the required work in the Preparatory Music Course as described below in the catalogue. The candidate must have completed our College Preparatory Course, or the General Academic Course, or its equivalent. Any candidate having completed the work in the Preparatory Music Course, but who does not have the equivalent of a high school diploma, will be granted a Certificate in Preparatory Music. All students in the Preparatory Music Course must give a group of at least three compositions in public in their senior year.

Any student, whether he takes up the study of theory or not, may take lessons in the practical subjects, Piano, Organ, Voice, and Violin, thereby getting the benefit of study with systematic supervision. Such students are not eligible, of course, to any diploma in music, but will be listed as "special students in music."

Outline of the Preparatory Course in Music

First Year

Practical Music—1 lesson per week. (Piano, Organ, Voice, Violin). One hour practice per day.

Second Year

Practical Music—1 lesson per week. One hour practice per day.

Introductory Theory—1 one-hour class per week.

Third Year

Practical Music—2 lessons per week. One hour practice per day.

Ear Training I—1 one-hour class per week.

Fourth Year

Practical Music—2 lessons per week. One and one-half hours practice per day.

Harmony I—2 one-hour classes per week.

Piano Ensemble, Choral Club, Orchestra—One hour per week. (A choice of one, according to practical subject.)

Note: Any student in the College Preparatory Course, or similar academic courses, may easily carry the Preparatory Music Course along with his regular course. Arrangement should be made, however, to have a fairly light academic schedule in the senior year, in order to devote a little more time to the music work.

Required Work in Piano

Preparatory Course

First Year

Scales: All majors and harmonic minors, two octaves, parallel motion.

Arpeggios: All major and minor triads, two octaves, parallel motion.

Exercises: Exercises for principles of touch, tone, and action.

Studies: Selected from Czerny, Heller, Burgmuller, and others.

Pieces: Selected from Mozart, Mendelssohn, Grieg, Reinhold, etc.

Second Year

Scales: All majors and harmonic minor scales, four octaves, parallel motion.

Arpeggios: All major and minor triads, four octaves, parallel motion.

Studies: Selected from Czerny, Heller, Burgmuller, and others.

Pieces: Selected from the early and romantic masters.

Third Year

Scales: All majors, harmonic minors, and melodic minors; the whole-tone scale.

Arpeggios: Major and minor triads, the dominant seventh.

Studies: Czerny, Doring, Philipp, Bach.

Pieces: Selected from the classic, romantic, and modern masters. The study of Sonatinas.

Fourth Year

Scales: Contrary motion scales; parallel motion in dotted and triple rhythms; Chromatic Scales.

Arpeggios: The Diminished seventh; majors and minors contrary motion.

Studies: Czerny, Doring, Heller, Philipp, Bach—two part Inventions.

Pieces: Selected from the standard composers. Easy Sonatas.

Required Work in Voice

Preparatory Course

First Year

Scales: All majors, vocalized to the octave.

Exercises: Study of intervals; throat anatomy; correct position; relaxation and breath-control; articulation and pronunciation.

Arpeggios: Major triads to the octave.

Studies: *Connell and Marchesi*.

Songs: Easy songs by the best composers.

Second Year

Scales: All majors to the octave, legato and staccato.

Exercises: Sustained tones exemplifying crescendo and diminuendo.

Arpeggios: Major triads to the octave and tenth.

Studies: *Connell and Marchesi*.

Songs: Easy songs by the best composers.

Third Year

Scales: All majors and harmonic minors to the octave, legato and staccato.

Arpeggios: Major and minor triads to the octave, tenth and twelfth.

Studies: *Marchesi* and *Seiber*.

Songs: *Schubert, Franz, Schumann* and the moderns.

Fourth Year

Scales: Majors, harmonic minors and melodic minors.

Exercises: Trills, embellishments, etc.

Arpeggios: The dominant seventh to the octave.

Studies: *Marchesi* and *Lutgen*.

Songs: Classic and modern composers; beginning study of arias.

Required Work in Violin

Preparatory Course

First Year

Scales: Majors and melodic minors, one octave.

Arpeggios: Major and minor triads, one octave.

Studies: *Selected from Wichl, Wohlfahrt, Gruenberg, Bostleman.*

Pieces: Chosen from *Wecker, Dancla, Hauser, Bohm*, etc.

Second Year

Scales: Majors and melodic minors, two octaves.

Arpeggios: Major and minor triads, two octaves.

Studies: *Sitt and Dont*.

Pieces: *Bohm, Beethoven, Gossec, Thome*.

Third Year

Scales: Majors and melodic minors, two octaves, faster tempo.

Arpeggios: Major and minor triads, two octaves, faster tempo.

Studies: Sevcik, Dont, Sitt.

Pieces: Friml, Borowski, Bohm, Bizet, Handel.

Fourth Year

Scales: Majors and melodic minors, three octaves. Chromatic scales.

Arpeggios: Major and minors, two octaves.

Studies: Kreutzer, Sevcik, Dont.

Pieces: Bach, Handel, Wieniawski, Kreisler, Burleigh, Wilhelmj.

Student Concertos.

Theoretical Courses

Introductory Theory

The study of the rudiments of music, including scale building, intervals, triads, rhythms, musical terms, ear training, simple analysis, appreciation, and melody writing.

Ear Training

The further study of the rudiments of music together with practical sight-singing and ear training. Easy melodic dictation stressing the rhythmic element.

Harmony I

Chords; their construction, relations, and progressions. The harmonization of melodies and basses with triads and dominant seventh chords. Modulation. Composition in the smaller forms. (With this course is given introductory keyboard harmony and harmonic dictation).

Harmony II

A continuation of Harmony I. The further study of chords, including altered chords.

Piano Ensemble

The study and performance of compositions written in various forms for one and two pianos.

Piano Sight-Playing

A study designed to teach the reading of piano music and accompaniments with accuracy and musical understanding. Easy transposition.

Self-Help

There are opportunities in the school for self-help for only a very few girls. About forty boys are able to earn part of their expenses in various ways in the school, and there are some opportunities for student work in the town.

Loans

A limited number of worthy students, members of the Methodist Church, may secure loans from the Student Loan Fund administered by the Board of Education of that Church. Christian character, satisfactory scholarship, promise of usefulness, financial responsibility, and the recommendation of the church to which the applicant belongs are essential to a loan. Each borrower must sign an interest-bearing promissory note.

There are also loan funds in the Philadelphia and the Central Pennsylvania Conferences of the Methodist Church for students from these conferences on practically the same terms as above.

Detailed information may be secured from the President.

Scholarships

Over two thousand dollars are awarded annually in scholarships and prizes. This not only encourages scholastic attainment, but also affords generous help to needy, worthy students. The list of scholarships and prizes follows, together with the awards in each case made at Commencement, 1941:

The DeWitt Bodine Scholarship, founded by the late DeWitt Bodine, of Hughesville, Pa.

The entire expenses of board and tuition to that pupil of the graduating class of the Hughesville High School who shall excel in scholarship and character.

MR. EARL W. KELLER Hughesville, Pa.

The Edward J. Gray Scholarship, founded by the late Rev. Dr. Edward J. Gray, for thirty-one years the honored President of this Seminary.

The interest on \$1,000 to be paid annually, in equal amounts to the two applicants who attain a required rank highest in scholarship and deportment in the Senior Class.

MISS JUNE M. KALEY Williamsport, Pa.
MISS HARRIET V. SNYDER Muncy, Pa.

The Alexander E. Patton Scholarship, founded by the late Hon. Alexander E. Patton, Curwensville, Pa.

The interest on \$1,000 to be paid annually, in equal amounts to the two applicants who attain a required rank highest in scholarship and deportment in the Junior Class.

MR. WILLIAM D. JONES Shaft, Pa.
MISS JUNE L. HALL LaFayette, N. Y.

The Elizabeth S. Jackson Scholarship, founded by the late Mrs. Elizabeth S. Jackson, of Berwick, Pa.

The interest on \$500 to be paid annually to the applicant who attains a required rank highest in scholarship and deportment in the Sophomore Class.

MR. HAROLD C. SNYDER Muncy, Pa.

The William Woodcock Scholarship, founded by William L. Woodcock, Esq., of Altoona, Pa.

The interest on \$500 to be paid annually to the applicant who attains a required rank second in scholarship and deportment in the Sophomore Class.

MISS LOIS F. MERRIX Throop, Pa.

The Mrs. Jennie M. Rich Scholarship of \$5,000, the gift of her son, John Woods Rich, the interest on which is to be used in aiding worthy and needs student preparing for the Christian ministry or for deaconess or missionary work.

Not functioning.

The McDowell Scholarship, founded by Mr. and Mrs. James E. McDowell, of Williamsport, Pa.

The interest on \$500 to be awarded annually by the President and Faculty of the Seminary to that ministerial student of the Grad-

uating class who shall excel in scholarship, deportment, and promise of usefulness, and who declares his intention to make the ministry his life work.

MR. ORVILLE V. WARNER Harrisburg, Pa.

The David Grove and Wife Scholarship, founded by the late David Grove, of Lewistown, Pa.

The interest on \$2,040 to be given to worthy, needy students studying for the ministry, the holder or holders thereof to be appointed by the said Dickinson Seminary.

MR. CLARENCE V. HUNTER Kerrmoor, Pa.

MR. CHARLES E. GREENE, JR. Baldwinville, N. Y.

MR. IRVING A. RUSSELL Sparrows Point, Md.

MR. GEORGE S. BIEBER Williamsport, Pa.

The Mary Strong Clemens Scholarship Fund of \$2,500, donated by the late Chaplain Joseph Clemens, of Manila, P. I.

The interest to be used as scholarship, or scholarship loan aid, for the benefit of a student or students of Williamsport Dickinson Seminary and Junior College who are preparing for the Christian ministry, or for deaconess work, or its equivalent, in the Methodist Church. Beneficiaries may be named by Mrs. Mary Strong Clemens, or in the absence of such recommendation the recipient or recipients shall be named by the President of the school.

MISS MARTHA A. HOWELLS Jeddo, Pa.

The Clara Kramer Eaton Memorial Scholarship, founded by the late Clara Kramer Eaton, of Trevorton, Pa.

The interest on \$8,000 to be awarded annually to that student in the graduating class at Trevorton High School attaining the highest average in scholarship for the purpose of defraying the expenses of a year of instruction at Williamsport Dickinson Seminary.

Not available.

The Hiram and Mary Elizabeth Wise Scholarship, founded by Hiram Wise, of Montoursville, Pa.

The interest on \$500 to be paid annually to that ministerial or missionary student who because of present circumstances and promise of future usefulness shall, in the judgment of the President, be deemed worthy of the same.

MR. JAMES W. DENDLER Berwick, Pa.

The Alumni Association Scholarship, founded 1926. Fifty dollars to be paid on the next year's tuition for that student who is planning to return who has made the greatest progress under the greatest difficulties, in his or her studies—the faculty to decide who should be the recipient.

MISS SARA E. CLEVENGER Everett, Pa.

The Bishop William Perry Eveland Memorial Scholarship, founded by the Alumni of Dickinson Seminary who were students during the administration of Bishop William Perry Eveland and in his honor.

The interest on \$1,050 to be paid annually to a needy, worthy student or students who shall make the most satisfactory progress in scholarship and give promise of future usefulness and who by loyalty, school spirit, and participation in school activities is considered by the President and Faculty to most fully represent the standards and ideals of Dickinson Seminary.

MR. WILLIAM C. STONE Montoursville, Pa.

MR. EARL W. ISBELL Williamsport, Pa.

The Amos Johnson Scholarship, founded by the late Rev. Amos Johnson, of Philadelphia, Pa.

Five hundred dollars to be held and invested by Dickinson Seminary and the income arising therefrom to be used for the education of ministerial students of limited means.

MR. JAMES F. MORT Girardville, Pa.

The Benjamin C. Conner Scholarship. The interest on five hundred dollars given by an alumnus of the Seminary to be awarded to that student securing the highest grade in Junior Mathematics. Recipient must be a full Junior and must not be repeating Junior Mathematics.

MR. WILLIAM D. JONES Shaft, Pa.

The Rich Memorial Scholarship Fund of \$5,000, provided in the will of the late Honorable M. B. Rich, the interest of which is to be

awarded annually to worthy young men or women who intend to devote their lives to the preaching of the Gospel, the missionary cause, or the work of a deaconess. The beneficiary shall be named by the Faculty with the approval of the Board of Trustees.

MR. ORVILLE V. WARNER—\$75	Harrisburg, Pa.
MR. JAMES W. DENDLER—\$75	Berwick, Pa.
MR. ROY E. LONG—\$75	Morris, Pa.
MR. WARREN H. MILLER—\$37.50	Beech Creek, Pa.
MR. CLARENCE V. HUNTER—\$37.50	Kerrmoor, Pa.

The Myrra Bates Scholarship. The sum of \$90 to be awarded to the pupil or pupils of the Senior Class of the Williamsport High School who show the greatest amount of vocal talent, the same to be applied on one year's tuition in Voice Training in the regular Music Department of Williamsport Dickinson Seminary. The award is to be based on (1) quality of voice, (2) musical intelligence, and (3) personality.

MR. EDGAR LINK, JR.—\$50	Williamsport, Pa.
MISS ELIZABETH HUMMEL—\$40	Williamsport, Pa.

The Dickinson College Scholarships. The Jackson Scholarships, established by the late Col. Clarence G. Jackson, of the Dickinson College Class of 1860, will be awarded to students going from Williamsport Dickinson Seminary to Dickinson College, and to such students only as have attained good rank in scholarship. These scholarships, two in number, of fifty dollars each, are good for one year in college and may be continued at the option of the school authorities.

Not awarded.

The Moore Institute Scholarship. A scholarship covering the full tuition for a year of study at that institution.

MISS MARY ESTA GINGRICH	Williamsport, Pa.
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The Stenographic Scholarship. A scholarship of \$50 on the tuition for an additional year of study at Williamsport-Dickinson—awarded to that student who ranks first in the Stenographic Course.

MISS RITA E. BERNARDI	Williamsport, Pa.
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Prizes

The Rich Prize of \$25.00, given in honor of the late Hon. and Mrs. M. B. Rich, of Woolrich, Pa., to the student in the Freshman Class who shall attain a required rank the highest in scholarship and deportment.

MR. H. IVAN DUNKLE Williamsport, Pa.

The Metzler Prize of \$10.00 for superior work in Junior English, given by the late Rev. Oliver Sterling Metzler, of the Central Pennsylvania Conference.

MR. WILLIAM T. FINKS, JR. Salem, Ill.

The Rich Prizes of \$20.00 and \$10.00 each, given in honor of the late Hon. and Mrs. M. B. Rich, of Woolrich, Pa., to the two best spellers at a public contest in the Chapel at a time announced beforehand.

MR. H. IVAN DUNKLE Williamsport, Pa.

MR. SEYMOUR H. STAIMAN Williamsport, Pa.

The Rich Prizes of \$10.00 and \$5.00 each, given in honor of the late Hon. and Mrs. M. B. Rich, of Woolrich, Pa., to be awarded to the two students who at a public contest shall excel in reading the Scriptures.

MISS E. JOANNE BISHOP Williamsport, Pa.

MISS DORIS M. LOSCH Williamsport, Pa.

The Rich Prizes of \$15.00 and \$10.00 each, given in honor of the late Hon. and Mrs. M. B. Rich, of Woolrich, Pa., to be awarded to the two students who shall excel in writing and delivering an original oration.

MR. ORVILLE V. WARNER Harrisburg, Pa.

MR. EUGENE P. BERTIN, JR. Muncy, Pa.

The 1930 Dart Prize. The interest on \$300.00 to be given to that student or students in the Art Department according to the recommendation of the Head of the Art Department.

For meritorious work in the past year:

MR. WALLIS C. SMITH Jersey Shore, Pa.

MR. B. JOSEPH TROISI Williamsport, Pa.

The American Artist Prize. A year's subscription to "The American Artist" (a magazine written by artists) for the most improvement in one year.

MISS THELMA C. REEDER Montoursville, Pa.

The Theta Pi Pi Prize of \$10.00 awarded annually to that student who in scholastic attainment, moral character, and participation in school activities shall be deemed the most valuable student in the school community. From the five students with the highest number of votes in an election by the student body the Faculty shall choose the recipient, or when so desired the Faculty shall choose directly.

MR. EUGENE P. BERTIN, JR. Muncy, Pa.

The Music Faculty Prize of \$5.00 for the best original composition in Second Year Harmony.

MR. WILLIAM C. STONE Montoursville, Pa.

The C. B. Ridall Prize of \$10 given by P. L. Ridall, B.S. M.D., of Williamsport, Pa., of the class of 1923, in memory of his father and mother, the late Mr. and Mrs. C. B. Ridall, of Berwick, Pa., to be awarded to that student or students who shall be judged to have done the best work in Bible during the year.

MR. WILLIAM C. McLAIN Williamsport, Pa.

The Lewis A. Coffroad Memorium Prize of \$5 given by Mr. Vernon P. Whitaker, class of 1926, to that student who shows the greatest appreciation and understanding of music and who excels in musicianship.

MR. JOHN J. KOHBERGER Loganton, Pa.

The Beta Psi Sorority Prize. A gift of \$5.00 to be awarded to that student who by the charm of her personality and self-sacrificing spirit has made a most outstanding personal contribution to Dickinson.

MISS RUTH E. GUEST Bloomfield, N. J.

The W. C. T. U. Prize. The gift of the Women's Christian Temperance Union of Lycoming County of \$50 to be awarded to a student who practises the standards of this organization.

MISS DORIS JEAN CLAIR Montoursville, Pa.

The Faculty Prize of \$25.00 awarded to that day student whose scholastic record has been satisfactory and who, in the opinion of the faculty, has been outstanding in the promotion of school spirit through participation in school activities.

MR. CLAYTON J. STEBBINS Williamsport, Pa.

The President's Prize of \$10.00 awarded to that young man whose scholastic record has been satisfactory and who, by his genial personality and participation in all school activities, particularly as an outstanding athlete contributing to the success of the school's winning teams, has been most valuable in the promotion of school spirit.

MR. JOHN T. GARLAND, JR. Kingston, Pa.
(Awarded 1941, not to be continued)

The Dickinson Union Awards

The following awards are announced by the *Union* for 1940-1941. They are given to those students who have held positions of responsibility on the magazine:

First Awards

MR. EUGENE P. BERTIN, JR. Muncy, Pa.
MISS MARY ESTA GINGRICH Williamsport, Pa.
MR. LAURENCE P. MAYNARD, JR. Williamsport, Pa.
MISS SARAH ELIZABETH WISE Williamsport, Pa.

Second Awards

MISS MILDRED Y. CORSON Hughesville, Pa.
MR. ROBERT GOODENOW Muncy, Pa.
MR. CHARLES E. GREENE, JR. Baldwinsville, N. Y.
MR. DANIEL F. KNITTLE Shamokin, Pa.
MR. CHARLES B. MAYNARD Williamsport, Pa.
MR. JOHN L. BRUCH, JR. Muncy, Pa.

Third Awards

MISS ANNA R. BACHLE Ralston, Pa.
MISS MARGUERITE H. CHAMBREY Williamsport, Pa.
MISS ELIZABETH C. HARRISON South Williamsport, Pa.
MISS MARTHA A. HOWELLS Jeddo, Pa.
MISS HELEN L. JOHNSON Williamsport, Pa.
MISS VIVIAN M. VANNUCCI Williamsport, Pa.

(The awards this year consist of keys—gold, silver, and bronze).

Endowment Scholarships

The Margaret A. Stevenson Powell Scholarship, the gift of her children. Endowment, \$1,200.

The Pearl C. Detwiler Scholarship, bequeathed by her to the Endowment Fund, \$500.

The Frank Wilson Klepser Memorial Scholarship, given by his parents. Endowment, \$1,000.

The Benjamin C. Bowman Scholarship, the gift of Mr. and Mrs. J. Walton Bowman. Endowment, \$5,000.

The Mr. and Mrs. A. F. Young Scholarship. Endowment, \$10,000.

The Miriam P. Welch Scholarship. Endowment, \$500.

The Wilson Hendrix Reiley Memorial Scholarship. Endowment, \$500.

The Mrs. Margaret J. Freeman Scholarship. Endowment, \$1,000.

The Agnes L. Hermance Art Scholarship. Endowment, \$2,000.

The Clarke Memorial Fund of about \$100,000, provided by gift and bequest by the late Miss Martha B. Clarke, of Williamsport, Pa., a former student, in the interest of the development program of Williamsport Dickinson Seminary.

C. Luther Culler Scholarship Fund. Endowment, \$5,000.

SPECIAL INFORMATION

Any young person of good moral character may enter Williamsport-Dickinson at any time of year for a single semester or longer.

Applicants must bring a certificate of work done and recommendations from the schools previously attended, or from former instructors, or other responsible persons.

Regulations

It is the endeavor of Williamsport-Dickinson to create a homelike atmosphere of good fellowship in which study and recreation are pleasantly blended to achieve a maximum amount of progress without an excess of restrictive disciplinary measures. However, a certain number of regulations are naturally essential to the smooth running of an organization the size of Williamsport-Dickinson. The school regulations, in addition to those which are given here, are published in the form of a hand book, which will be furnished to each student upon matriculation. These regulations have evolved from the experiences of many years which have shown that Williamsport-Dickinson has a group of students of unusually high calibre, the majority of whom have a definite goal in life. Student government and self discipline are encouraged by the school authorities as exerting a definite influence upon the building of good character and good citizenship.

Students from a distance are required to live in the building, but those having near relatives residing in Williamsport are sometimes granted permission to make their homes with them.

Students will find it much easier to grasp the work and get a good start for the school year if they plan to arrive on the first day of the semester and remain until the last day.

Absences from classes at the beginning or end of holiday recesses count double and will only be excused for very special reasons.

It is suggested to parents that they should not call their children home during the semester as any absence interferes with good work.

As students are responsible to Williamsport-Dickinson en route to and from school, they are expected to report at the Seminary immediately upon arriving in Williamsport. Williamsport-Dickinson expects each student to maintain the honor of the school by such conduct as becomes a lady or a gentleman.

Students should be sparingly supplied with spending money, inasmuch as the tuition and board take care of all ordinary expenses. If it is so desired, a member of the faculty will act as patron, paying weekly such allowances as may be designated and supervising all expenditures.

Students should place money and valuables in the school safe. The school is not to be held responsible for money or valuables not placed therein.

No firearms of any kind are allowed in the buildings.

Students in residence at Williamsport-Dickinson are not permitted to maintain automobiles at the school or in the city, except for special reasons, and on permission from the President or the Dean, nor are they permitted to hire or leave the city in automobiles without special permission.

Rooms at Williamsport-Dickinson are thoroughly furnished. A comfortable bed, pillows, pillow slips, sheets, blankets, and counterpanes are furnished. The school supplies two double blankets. If students wish more than this number they should bring them. Every article of clothing that goes to the laundry should be plainly marked with the student's full name with THE BEST INDELIBLE INK THAT CAN BE PURCHASED or with name tapes.

Teachers and students remaining at Williamsport-Dickinson during the short vacations will be charged \$1.50 for each day or part of a day. Parents or guardians visiting pupils are the guests of the Seminary for meals for the first twenty-four hours. Other guests may be entertained if permission is secured from the President. Their student hosts are expected to pay the regular rates for their entertainment.

General Expenses

In All Regular Courses

	<i>Boarding Student</i>	<i>Day Student</i>
Tuition—yearly	\$250	\$250
Board, Furnished Room, and Laundry	450	
Activities Fee	18	18
Damage Fee Deposit (Unused Balance Returnable)	10	7
Registration Fee (Not Returnable) Payable with Application for Admission	10	5
Summer Accelerated Program:		
Tuition for two subjects	100	100
Board, Furnished Room, and Laundry	158	

330

Books are extra and the cost depends on the course taken.

Special Fees

<i>Laboratory Fees Per Semester</i>	<i>College</i>	<i>Preparatory</i>
Biology, Chemistry, Physics	\$ 5.00	\$2.50
Biology 103-104	8.00	
Office Practice (Supplies and machine rentals)	5.00	
Retail Salesmanship (Supplies)	2.00	
Key Deposit (For each key required)	.50	.50
Additional light sockets in students room (per socket each semester)	2.50	2.50
Radio Fee (per semester)	2.50	2.50
Tray Fee (for meals served in rooms) per tray	.20	.20
Extra Charge for Private Room (per semester)	15.00	15.00
Charge for teachers and pupils staying at school during vacation periods (per day)	1.50	1.50

The board and tuition includes board, furnished room (two students per room), laundry (twelve ordinary pieces per week), and tuition in all regular courses in the Junior College and Preparatory Department.

This includes in the College five regular subjects in addition to Orientation, Bible, and Physical Education, for which there is no

charge, and four or five five-hour academic subjects in the Preparatory Department. Any additional regular subject in the College or Preparatory Department costs \$25 per semester.

Activities Fee

The activities fee, a charge made to all students, admits to all entertainments, lectures, musicals, athletic games, et cetera, arranged by Williamsport-Dickinson, and also entitles them to library privileges and to an annual subscription to the Dickinson Union, but it does not cover class dues. The cost of student activities and organizations is also included in whole or in part.

Art

Tuition Per Semester

Full Art Course:

24 Class periods in Art per week and one academic subject	\$125.00 ✓
30 Class periods in Art per week, no academic subject	125.00

Part-Time Art Course:

18 Class periods in Art per week	90.00
12 Class periods in Art per week	75.00
6 Class periods in Art per week	40.00
History and Appreciation of Art	8.00
Deposit Fee for Supplies (each semester)	6.00
Leather and Block Printing Tool Fee	1.00

Expression

Tuition Per Semester

Private lessons (two a week)	\$ 54.00
Classes, four or more, for each student—	
One lesson per week	15.00
Two lessons per week	27.00

Music

Tuition Per Semester

	<i>College</i>	<i>Preparatory</i>
Organ, Piano, Violin, Voice (two lessons per week)....	\$54.00	\$54.00
Organ, Piano, Violin, [REDACTED] (one lesson per week).....	27.00	27.00
Organ for Practice (one period per day)	10.00	10.00
Piano for Practice (one period per day)	3.00	3.00
Piano Ensemble (one lesson per week)	8.00	8.00
Piano Sight-Playing	8.00	8.00
Stringed Instruments Class	15.00	9.00
Appreciation and Analysis	8.00	.....
Ear Training 103-104	24.00	.....
Ear Training 203-204	16.00	.....
Ear Training, Preparatory .....	.....	8.00
Harmony (two lessons per week)	16.00	16.00
Harmony, Keyboard (one lesson per week)	8.00	.....
Introductory Theory .....	.....	8.00
Music Appreciation	8.00	.....
Music History	8.00	.....

Note: All lessons in practical music are one-half hour in duration.
 All classes in theoretical subjects are fifty-minute periods.

Voice (one lesson per week)	36.00	36.00
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Home Economics

Laboratory Fees Per Semester

Home Economics 101, 103, 207, 208 (each)	\$ 1.00
Home Economics 111	1.50
Home Economics 102, 201, 202 (each)	2.00
Home Economics 112, 211, 212 (each)	10.00

Terms

All remittances should be made payable to Williamsport-Dickinson Seminary as follows:

<i>Date</i>	<i>Boarding Students</i>	<i>Day Students</i>
On Registration	\$ 10.00	\$ 5.00
Sept. 17-19 Day Students;		
Sept. 21 Boarding Students	194.00	79.00
November 23 (balance of semester bills and extras)		
February 1	184.00	72.00
April 5 (balance)		

In all special departments one-half of the regular semester charge and special fee are due and payable on the opening date of the semester, or the day on which the student enters. The balance of the semester bill with extras is due for the first semester on November 23, and for the second semester on April 5.

Students are subject to suspension if bills are not paid within ten days of the dates mentioned unless ample security is furnished.

No deduction is made for absence except in prolonged and serious illness or other unavoidable providence, when the price of board (not tuition, room, etc.) is refunded. No deduction is made for the first two weeks or the last three weeks of the year or the term.

No payment or any part of the same will be refunded in the case of a student who withdraws on account of homesickness or other unnecessary cause since the school is unnecessarily inconvenienced and disturbed by such withdrawal.

Music, Art, and private lessons in Expression when taken in connection with a regular course cost extra.

For extra service, such as meals served in rooms, additional laundry work, private instruction outside the class room, et cetera, an extra charge is made to both students and faculty.

In order to graduate and to receive a diploma or certificate a student must have spent at least one year in study at the Seminary and also have paid all his bills, in cash or its equivalent—not in notes.

The registration fee is not returnable after registration is accepted.

Discounts

Special discounts are allowed on the regular expenses to the following:

- (1) Two students from the same family at the same time.
- (2) Children of ministers.
- (3) Students preparing for the ministry or missionary work.

Not more than one discount will be allowed to any student.

The Seminary reserves the right to withdraw any discount from a student whose work or behavior is unsatisfactory.

No discount is allowed on Music, Art, and private lessons in Expression whether taken as extra subjects in connection with a regular course or whether the student is majoring in one of these subjects.

REGISTRY OF STUDENTS

SENIORS

DIPLOMAS OF GRADUATION

Awarded June 9, 1941

JUNIOR COLLEGE DEPARTMENT

The Arts and Science Course

Bastian, Donald Romain
Bertin, Eugene Peter, Jr.
Bieber, George S.
Chambrey, Marguerite Hazel
Enterline, Richard S.
Howells, Martha Ann
Hunter, Clarence VanDyke
Johnson, Helen Louise
Knittle, Daniel F.

Little, John Paul
Robinson, James McClarin
Rothfuss, Charles Alfred
Schmucker, Joseph James
Shipman, Jeanne
*Smith, William Colbert
*Snyder, Harold Cameron
Van Tilburg, Dorothy Jeanne

The General Course

Bricker, Arnold
Brugler, Anna Jane
Camp, Frank Bradley
Campana, Louis Francis
Corson, Mildred Yolanda
Edwards, Robert Wesley
Fisher, Sarah Eva
Freeman, Joseph John
Goodenow, Robert
Graham, Sarah Elizabeth
Greene, Charles E., Jr.
Hamilton, Jean Eloise
Harrison, Elizabeth Carter
Harsch, Betty Louise
Kelley, Barbara Ann
Leinbach, Robert Rich
Losch, Doris Marie
Lowe, Delbert William

Maule, William Latimer
Maynard, Charles Brownell
McKee, Jack Vaughn
Moody, Miriam
Moore, Fred Walter
Myers, Kenneth Larue
Parker, Pauline Frances
Person, Sarah Jane
Sands, Robert Edward
Schaar, Ruth Evelyn
Schultz, William Frederick
Sholder, Vivian Lois
Solomon, Howard Houston
Suchman, Shirley N.
Warner, Orville Vernon
Weidler, Paul Oliver
Weis, Sarah Elizabeth
Youngman, Helen Elizabeth

The Commerce and Finance Course

Allen, Clifford Norman, Jr.
Fetterman, Robert Eugene
Lush, David S.
Maynard, Laurence P., Jr.

McIlwain, Roderick E.
Odell, William King
*Vanderlin, Richard Joseph

The Secretarial Science Course

*Bachle, Anna Rebecca
Flook, Jean Elizabeth
**Merrix, Lois Frances

Mumford, Mary Jean
Vannucci, Vivian Mae

* Cum laude

** Magna cum laude

The Art Course

Gingrich, Mary Esta

Smith, Wallis C.

Piano

*Kohberger, John Jacob

Stone, William C.

Violin

Bowman, Charles Howard, Jr.

CERTIFICATES OF GRADUATION

The Stenographic Course

Ashton, Naomi Fay
Ault, Jean Elizabeth
Bernardi, Rita Elizabeth
Bidet, Ann Louise
Flegel, Mary Jane
Hartman, Marion Belle
Heyd, Emily Louise
Huffman, Margaret Joan

Klein, Madeline Edith
Linton, Norma Mae
Litherland, Avis Anne
Lowdermilk, Martha Jean
Noden, Helen Evelyn
Walton, Alice Maxine
Wodrig, Wilhelmina Helen

DIPLOMAS OF GRADUATION

COLLEGE PREPARATORY DEPARTMENT

The College Preparatory Course

Fowler, Margaret Elder
Kaley, June Marie

Lloyd, Dorothy May
Minds, Julia E.

The General Academic Course

Corson, Emily Jane
Davis, Phyllis Audrey
Deibler, Faye Louise
Harnden, Robert George
Hopkins, A. Stewart
Mayer, Paul Arden
Miller, Charles Robert

Mills, Carolyn Edith
Peterson, Edward George
Rauff, Morton
Smith, Paul Edward, Jr.
Snyder, Harriet Victoria
Windsor, Clayton Carmean

Piano

Haefner, Carl V., Jr.

CERTIFICATE OF GRADUATION

Piano

Miller, Elizabeth Anne

Voice

Burchfield, Camille Elinor

* Cum laude

The following students were in attendance during the sessions 1941-1942, with the courses indicated by the following notations: A—Arts and Science; C—Commerce and Finance; G—General; HE—Home Economics; MS—Medical Secretarial; S—Secretarial; ST—Stenographic; CP—College Preparatory; GA—General Academic:

JUNIOR COLLEGE

Second Year Students

Allen, Clifford N., Jr., G
Ames, James White, G
Armsby, George Henry, G
Ault, John Franklin, G
Bastian, Lourane Velma, S
Beach, Marcia Elizabeth, A
Bellsey, Martin H., G
Bennett, Mary R., G
Bird, Robert Field, C
Brumberg, David, A
Calvert, George P., G
Carson, Ruth Pendleton, A
Castlebury, Elizabeth F., S
Clair, Doris Jean, A
Clevenger, Sara Elizabeth, MS
Conley, Ernest Samuel, A
Cornwell, Anna M., A
Crooks, Robert Davison, G
Dendler, James Weston, A
Diehl, Charles Augustus, G
Dimm, Patricia Jean, A
Dugan, Alfred Larue, C
Dunkle, H. Ivan, A
Fetterman, Robert Eugene, C
Fink, Sara Virginia, A
Fisher, Forrest Conrad, G
Flaugh, Alice Catherine, A
Ford, Rosemary, A
Foresman, Betty Irene, G
Francis, Elizabeth Ann, A
Francis, Thomas C., Jr., C
Fravel, Ruth Ann, A
Frith, Raymond John, G
Gearhart, Jerrold Jerome, G
Gerber, Joanne Louise, MS
Gleckner, Anne Louise, G
Goldy, Melvin A., Jr., G
Hartman, Harold Frederick, G
Hartman, John Arthur, C
Harvey, Mary E., HE
Hayes, John Saylor, G
Hewitt, George Street, A
Hinkelman, John W., Jr., G
Hoff, Olivia Jane, S
Huffman, Josephine Alice, A
Huntington, Fritz Maxwell, G

Isbell, Earl Woodrow, A
Jarrett, Carl Eaton, C
Jones, Eleanor Louise, A
Kerr, Elizabeth Mae, S
Kleckner, Robert Kelley, G
Kohberger, John J., A
Konkle, Cloyed T. M., G
Laedlein, Frank Harry, G
Lauer, M. Clair, C
Lindauer, Russell George, A
Long, Laurence Alton, Jr., G
Lundy, David Eugene, G
McFall, Robert Rhoads, G
McLain, William Charles, G
Mellen, Paul Cornelius, G
Mitchell, Garrett C., Jr., G
Morrison, A. Allen, G
Mort, James Franklin, G
Myers, Kenneth Larue, G
Odell, Frank Healy, G
Painton, Ray William, G
Parsons, Phyllis Irene, A
Payne, Edwin Paul, G
Person, Sarah Jane, ST
Poust, George S., Jr., G
Raedel, Dorothy Arlene, S
Rosser, Marjorie Kathryn, A
Rothermel, Violet Elva, S
Russell, Irving Arnold, A
Sanders, Charlotte Louise, G
Shaw, Robert Max, G
Smith, John Henry, G
Snell, Frederick A., A
Springman, Marilouise, A
Staiman, Seymour Howard, A
Stopper, Lawrence John Jr., G
Strailey, Harry Edward, G
Sykes, E. Elizabeth, S
Thompson, LeRoy Lawrence, Jr., C
Troutman, Sara Emma, ST
Ward, Philip Steele, G
Watkins, Walter Warren, G
Wheeler, Anna Viola, G
Williams, Benjamin B., G
Winter, Robert S., C
Yonkers, George Pershing, G

First Year Students

Andrews, Rachel, MS	Lahodney, Anne Marie, S
Bergstresser, Carolyn Fertig, ST	Lamade, John Budd, G
Bernardi, Michael John, Jr., G	Lang, Barbara Jane, ST
Bird, Dorothy Eleanor, S	Lecce, Robert Anthony, C
Boone, Howard Alton, A	Leitzinger, Mary Margaret, HE
Bower, Faye Lucille, ST	Levinson, Paul, G
Bowman, Kathryn Jane, S	Lucas, Lois, MS
Browne, Margaret Louise, A	Lupfer, Marjorie Fayne, MS
Cadman, Kathleen Yeager, MS	Mann, Martha Louise, ST
Callaghan, Joseph Paul, G	McAllister, M. Vesta, A
Cattron, Carolyn Elizabeth, A	McFarland, Margaret Elizabeth, ST
Chubb, E. Jack, G	Mell, Doris Louise, MS
Cooper, George Asbury, G	Metzger, Robert LaVerne, G
Corson, Charles Edward, Jr., G	Miller, Donald Ray, G
Corson, E. Jane, G	Mills, Carolyn Edith, G
Cottrell, Lensworth, Jr., A	Mumford, Gladys Ann, G
Crain, Patsy Lorraine, ST	Murray, Miriam Mae, G
Cramer, Edith Lena, G	Nichols, Edgar Walker, A
Crockett, Allen Herbert, Jr., G	Nicholson, H. Elizabeth, ST
Crooks, Caroline Murrey, G	Nicholson, Nancy, G
Crouse, Jerome William, G	Nixon, Marguerite B., S
DeNeill, Jeanne, G	Nutt, Emily June, G
Derr, Emily Kathryn, G	Painter, Shirley Lois, G
Dillon, Thomas Francis, G	Peterson, Edward George, A
Drew, Mary Carolyn, ST	Rall, Mary Margaret, S
Drew, Suzanne Best, ST	Ray, Charles Lawton, G
Drick, Ruth Helen, MS	Rhone, Leo Mortimer, A
Dyer, Henry H., G	Robertson, Patsy, MS
Elder, Betty June, G	Rodriguez, Joseph Patrick, C
Fairchild, W. Lee, G	Romig, Jeanne Louise, MS
Ferrell, Dorothy May, A	Rowles, Phyllis Lorraine, G
Flaharty, Paul Thorn, Jr., G	Rudinski, Marcia Florence, S
Forcey, Lou Jean, ST	Sassaman, Mary Agnes, A
Forrester, Marshall, Jr., G	Schaefer, Ann Louise, G
Fries, Betty Mae, MS	Schenck, Janet Louise, ST
Fry, William Meldon, G	Schlotman, Ann, ST
Gehron, Marguerite Amelia, G	Shannon, Gerald Lester, A
Gensemer, Ann Louise, A	Sheriff, Ralph William, A
Girton, John Albert, G	Shollenberger, Dorothy Ruth, A
Giuliani, Helen Catherine, S	Simmons, Thomas Carl, A
Grammer, E. Jean, G	Simpson, Laura Rose, HE
Green, Walter Smithers, III, A	Smith, Betty Jane, HE
Hassenplug, Georgene Ellen, S	Smith, Betty Loraine, S
Hessler, Robert Rishel, A	Smith, Harold Charles, G
Hinaman, Charles Lewis, G	Smouse, Jane Lucille, S
Hively, Otto Ezra, G	Snyder, Harriet Victoria, A
Hoag, Kenneth Weigle, C	Spangle, William Granger, G
Hollenback, John Geist, A	Springman, Dotty Jean, G
Howorth, Edythe May, MS	Staiman, Faye, G
Jennings, James Howard, G	Stiner, Fred Clifford, G
Jennings, Julian Webster, C	Stonge, Forest Rockwood, G
Jennings, Marshall Eugene, C	Sullivan, Robert Joseph, A
Jones, William D., G	Taylor, Stratford Clair, A
Kane, Robert Edwin, G	Thompson, Marjorie June, ST
Klme, Ruth Marie, S	Toohy, Harriet Maureen, G
Krause, Mark Champion, Jr., A	Vanderlin, Robert Leo, G

Veley, Wanda Louise, G
 Wagar, Rosemary Drucker, MS
 Walter, Daniel Henry, G
 Wertz, A. LaVerne, G
 Williamson, Peggy Jean, G

Witman, Edwin Grose, G
 Wolf, George Dugan, C
 Woltjen, Harry Cassell, G
 Yerkes, Charles Weaver, Jr., G
 Yurkovsky, Eugene Michael, C

CIVIL AERONAUTICS ADMINISTRATION PILOT TRAINING PROGRAM

Summer Course 1941

Ammon, Robert Harvey
 Bennett, Carl Allen
 Breon, Chester Paul
 Crooks, Robert Davison
 Hartman, Harold Frederick
 Herrman, Robert Henry
 Kackenmeister, Carl Frederick
 Kleckner, Robert Kelly
 Lamade, John Robert
 Lamade, Ralph Max, Jr.

Maitland, George Crooks
 Maynard, Charles Brownell
 Maynard, Laurence Page, Jr.
 Miller, Claude John
 Pfeegor, Clifford Ameigh, Jr.
 Rehauser, Luther Clarence
 Robinson, Robert
 Smith, John Henry
 Stopper, James Henry
 Yonkers, George Pershing

First Semester 1941-1942

Bierman, Clarence Edward
 Birchard, Robert Thomas
 Blair, Orville Richard
 Boesel, Albert George
 Brachbill, Charles Sims
 Chew, Bernard Briscall
 Chollet, David Leonard
 Cohick, Floyd Albert
 Corson, Paul Edward
 Fisher, Forrest Conrad

Fornwalt, John Arthur
 Goddard, Rex Gilbert
 Lundquist, Donald Vincent
 Odell, Frank Healey
 Pfeiffer, William Barnes
 Steinbacher, John Raymond
 Troxell, Frank Burrell
 Weidman, Walter Frank
 White, Robert Arthur
 Zimmerman, Paul William

Second Semester 1941-1942

Allen, Clifford Norman, Jr.
 Armsby, George Henry
 Barrett, Robert Ellsworth
 Boijlan, Thomas
 Chubb, Elmer Jack
 Foresman, David Watson
 Frith, Raymond John
 Fry, William Meldon
 Diehl, Charles Augustus
 Gearhart, Jerrold Jerome

Hafer, Herbert Dale
 Lazo, John
 Laedlein, Frank Harry
 Miller, Donald Ray
 Schneider, Frank William
 Smith, Wallis Crawford
 Strailey, Harry Edward
 Sullivan, Paul Vincent
 Van Dusen, Charles Leon
 Williamson, John Wilson, Jr.

COLLEGE PREPARATORY DEPARTMENT

Seniors

Bjorklund, Alison Lelia, CP
 Bollinger, Charles, Jr., GA
 Breitenbach, Joseph Harry, GA
 Bubb, Sarah Hays, CP
 Burchfield, Camille Elinor, CP
 Chandler, Joel Leslie, Jr., GA
 Conley, Max Burton, GA
 Cowan, Joann Aleria, GA
 Fisher, Donald Elton, Jr., GA

Fowler, John Forney, Jr., GA
 McCloskey, Harry Earl, GA
 McEnroe, James Walter, CP
 McGinn, Richard John, CP
 Richardson, Catherine Noel, GA
 Rowland, Margaret Rachel, GA
 Samuelson, Betty Louise, CP
 Seligman, Bernice, GA
 Sharp, William, GA

Small, Harry Christian, Jr., GA
Stearns, Ann Crooks, GA
Taylor, J. Paul, GA

Thorne, Robert Harry, II, GA
Warrington, Sara Ann, GA
Winter, Robert E., CP

Juniors and Sophomores

Bender, Janice Estella, CP
Day, Kennard Phillips, GA
Gauntner, Thomas John, GA
Guillard, Joan Louise, GA
Harrier, Nancy Jane M., GA

Lewis, Mary Jeanne, CP
Middleton, Margaret Helen, GA
Newett, John James, GA
Rupp, Chester Morrow, Jr., GA
Taylor, Beverly Elizabeth, GA

MUSIC DEPARTMENT

College Music Course

PIANO

Second Year Student

Wentzel, Martha Ann (Piano Minor)

First Year Students

Brucklacher, Ruth D.
Chase, B. June
Clark, Shirley June
Greenfield, Katherine Taylor (Piano
Minor)

McCloskey, Helen Irene
Tobias, Leona Myrl
Vermilya, Shirley Eleanor

Part Time

Andrews, Rachel
Jones, Eleanor Louise

Lupfer, Marjorie Fayne
Mills, Carolyn Edith

ORGAN

First Year Students

Lucas, Lois
Tobias, Leona Myrl

Wentzel, Martha Ann

VOICE

Second Year Student

Wentzler, Martha Ann

First Year Students

Greenfield, Katherine Taylor
Hughes, Mary Jane

McCloskey, Helen Irene
Thorburn, Lillian Imogene

Stringed Instruments Class

Chase, B. June (Violin)

Wentzel, Martha Ann (Violin)

THEORETICAL COURSES

Second Year Students

Brucklacher, Ruth D.
Wentzel, Martha Ann

Willmann, Albertina A.

First Year Students

Adelman, Charlotte
Bennett, Mary R.
Chase, B. June
Flaugh, Alice Catherine
Greenfield, Katherine Taylor
Hinkelman, John Ward, Jr.
Hughes, Mary Jane

McCloskey, Helen Irene
Mort, James Franklin
Nichols, Edgar Walker
Smith, Mary Isabelle
Thorburn, Lillian Imogene
Vermilya, Shirley Eleanor

Preparatory Music Course

PIANO

Postgraduate

Miller, Elizabeth Anne

Seniors

Burchfield, Camille Elinor
Seligman, Bernice
Venema, Shirley Jean

Williamson, Lucile Marie
Work, Margaret Elizabeth

Third Year Student

Smith, Mary Isabelle

Second Year Students

Robinson, Regina M.

Williamson, Anne Louise

First Year Students

Lukens, Katherine Elizabeth

McLees, June Arlene

Special

Angstadt, Clifton D.
Babcock, Olive Elizabeth
Bowen, L. Louise
Burchfield, Patricia Ann
Burchfield, Robert
Carmitchel, Joan Lee
Cornwell, John
Demmien, Winifred
Frey, Dorothy Mae
Goodenow, Margaret Ann
Greenman, Elnore Patti
Greenman, Paula Lois
Haug, Phyllis Ann
Heffner, Ruth E.
Henderson, Ann Marie
Hoffman, John Edward
Hollopeter, Sara Jane

Hughes, Kathryn Louise
Ikeler, Mrs. Winifred
Irvin, Florence Elizabeth
Lowenthal, Dorothy
Lukens, Mrs. M. H.
McNeil, Ruth
Roan, Helen Margaret
Rowland, Margaret Rachel
Strouse, Florence Elizabeth
Stryker, Grace G.
Thomas, John Marcy
Van Valin, Mendal Forrest
Waggoner, M. Cynthia
Warrington, Sara Ann
Webster, Barbara Jane
Webster, Margaret
Williamson, Barbara Ann

ORGAN

First Year Students

Burchfield, Camille Elinor

Seligman, Bernice

VOICE

Third Year Students

Long, Laurence Alton, Jr.

Smith, Mary Isabelle

Second Year Student

Hummel, Elizabeth Anne

Special

Adelman, Charlotte
Bird, Robert Field
Bowman, Kathryn Jane
Burket, Jean Evelyn
Castlebury, Elizabeth F.
Hagerman, Mary Josephine
Link, Edgar M., Jr.
McMurtrie, Lawrence A.
Mitchell, Max E.
Reeder, Ruth Jane

Sallecco, Joseph L.
Schleif, William L.
Smith, Betty Loraine
Southard, Edgar M.
Staiman, Faye
Strouse, Florence Elizabeth
Tobias, Leona Myrl
Warrington, Sara Ann
Weaver, Esther S.
Wolf, George Dugan

VIOLIN

Special

Geiger, William Sutton
Gingrich, Ruth Clara
Girton, Betty
Harman, Shirley Louise
Lindauer, Russell George

Lindauer, Samuel Luther
Lukens, Katherine Elizabeth
Orkin, Richard Allen
Stewart, Mary Virginia
Thomas, Arthur C.

Stringed Instruments Class

Babcock, Josephine (Violin)
Houck, June Arden (Violin)

Long, Jean Frazier (Violin)
Seligman, Bernice (Violoncello)

Theoretical Courses

Burchfield, Camille Elinor
Hummel, Elizabeth Anne
McLees, June Arlene
Robinson, Regina M.
Seligman, Bernice
Venema, Shirley Jean

Waggoner, M. Cynthia
Warrington, Sara Ann
Williamson, Anne Louise
Williamson, Lucile Marie
Work, Margaret Elizabeth

ART DEPARTMENT

The College Art Course

Second Year Students

Reeder, Thelma Cora

Troisi, B. Joseph

First Year Students

Andrews, Frederick Gamble
Bailey, John Groff, Jr.
Clemans, Betsey Harriet

Doebler, Ruth Annetta
Hesser, Phyllis Noel
Steffan, Priscilla Margaret

Part Time

Bird, Robert Field
Castlebury, Elizabeth F.
Dyer, Henry Hopper
Gleckner, Anne Louise
Grammer, E. Jean
Konkle, Cloyed T. M.
Leitzinger, Mary Margaret

McCloskey, Helen Irene
Mills, Carolyn Edith
Nicholson, Nancy
Nutt, Emily Jane
Painter, Shirley Lois
Shannon, Gerald Lester
Smith, Betty Jane

Preparatory Department

Special

Cowan, Joann Aleria
Gage, Mrs. Alan

Stearns, Ann Crooks

SUMMARY OF STUDENTS

	<i>Junior College</i>	<i>College Preparatory</i>	<i>Total</i>
Arts and Science	48	.....	48
General	100	.....	100
Commerce and Finance	16	.....	16
Secretarial Science	18	.....	18
Medical Secretarial	13	.....	13
Stenographic	15	.....	15
Home Economics	7	.....	7
Aeronautics	60	.....	60
Art	35	3	38
Piano	12	45	57
Organ	3	2	5
Violin	2	13	15
Violoncello .....	.....	1	1
Voice	5	23	28
Theoretical Subjects	16	11	27
College Preparatory .....	.....	9	9
General Academic .....	.....	33	33
	350	140	490
Students in All Departments Excluding Duplications			375

GEOGRAPHICAL DISTRIBUTION OF STUDENTS

Pennsylvania	343
Maryland	10
New York	8
New Jersey	5
Delaware	2
Ohio	2
District of Columbia	1
Iowa	1
Montana	1
Utah	1
West Virginia	1
Total	375

BOARD OF DIRECTORS

HON. ROBERT F. RICH	President
MR. CHARLES E. BENNETT	Vice President
REV. A. LAWRENCE MILLER, PH.D.	Secretary
MR. JOHN E. PERSON	Treasurer

Term Expires 1942

*HON. MAX L. MITCHELL	Williamsport
HON. H. M. SHOWALTER	Lewisburg
REV. J. E. SKILLINGTON, D.D.	Bloomsburg
MR. IVAN E. GARVER	Roaring Spring
MR. GEORGE L. STEARNS, II	Williamsport
HON. ROBERT F. RICH	Woolrich
MR. JOHN H. McCORMICK	Williamsport
MRS. LAYTON S. LYON	Williamsport
BISHOP EDWIN HOLT HUGHES, LL.D.	Washington, D. C.
MR. ARNOLD A. PHIPPS	Williamsport

Term Expires 1943

MR. CHARLES E. BENNETT	Montoursville
MR. WALTER C. WINTER	Lock Haven
MR. R. K. FOSTER	Williamsport
MR. JOHN E. PERSON	Williamsport
MR. H. ROY GREEN	Saint Marys
MRS. CLARENCE L. PEASLEE	Williamsport
MR. CHARLES F. SHEFFER	Watsonstown
REV. A. LAWRENCE MILLER, PH.D.	Williamsport
REV. W. EDWARD WATKINS, D.D.	Chambersburg
DR. JOHN W. LOWE	Baltimore

Term Expires 1944

BISHOP ADNA WRIGHT LEONARD, LL.D.	Washington, D. C.
MR. SPENCER S. SHANNON	Bedford
MR. GEORGE W. SYKES	Conifer, N. Y.
REV. HARRY F. BABCOCK	State College
DR. CHARLES A. LEHMAN	Williamsport
MRS. H. MARSHALL STECKER	Mount Carmel
JUDGE DON M. LARRABEE, LL.D.	Williamsport
MR. GEORGE F. ERDMAN	Williamsport
REV. W. GALLOWAY TYSON, D.D.	Philadelphia
REV. J. MERRILL WILLIAMS, D.D.	Williamsport

* Deceased.

Aviation Cadet Program -

Committee: Stearns, Geo. L. Long, Geo.
McCormick, John H.
Rich, Robert F.
Phipps, Arnold A.
Parson, Arthur.

COMMITTEES

Executive

- ✓ MR. GEORGE L. STEARNS, II REV. J. MERRILL WILLIAMS, D.D.
✓ MR. CHARLES E. BENNETT - 7522 JUDGE DON M. LARRABEE, LL.D. ✓
✓ REV. A. L. MILLER, *Ex officio* MR. JOHN E. PERSON - Long notified

Finance

- ✓ MR. CHARLES E. BENNETT - 8678 ✓ MR. GEORGE F. ERDMAN 7522 ✓
✓ MR. RODGERS K. FOSTER - 7138 ✓ MR. JOHN H. MCCORMICK 9142
✓ MR. IVAN E. GARVER - Roaring Spring, Pa. DR. JOHN W. LOWE - Balt.
✓ MR. ARNOLD A. PHIPPS - 2-2974

Athletic

- ✓ JUDGE DON M. LARRABEE, LL.D. MR. GEORGE W. SYKES
✓ MR. WALTER C. WINTER REV. H. F. BABCOCK
✓ MR. SPENCER S. SHANNON MR. GEORGE L. STEARNS, II

Auditing

- REV. J. E. SKILLINGTON, D.D. MR. H. ROY GREEN
REV. J. MERRILL WILLIAMS, D.D.

SERMONS, LECTURES AND RECITALS

Baccalaureate Sermon—"Adjusting Ourselves to the New Order"

BISHOP CHARLES W. FLINT, D.D., LL.D.

Syracuse Area of the Methodist Church

Commencement Address "Soldiers of Civilization"

DR. G. MORRIS SMITH

President, Susquehanna University

Matriculation Sermon—

"Christian Education's Task for Such an Hour"

THE REV. F. LAMONT HENNINGER, Th.D.

District Superintendent, Sunbury District

THE VISUAL EDUCATION CONFERENCE

MAY DAY FETE—GUEST DAY

SENIOR RECITALS

THE COMMENCEMENT CONCERT

The Department of Music

PLAY: OUR TOWN

The Graduating Classes

BALLADS FROM A FLAGON OF BEAUTY AND CAW-CAW BALLADS

Wilson MacDonald, Poet

PLAY: TWELFTH NIGHT
The Chekhov Theatre Players

PLAY: DEATH TAKES A HOLIDAY
The Dramatic Club

THE MESSIAH
The Combined Choral Groups and Four Artists from the
Curtis Institute of Music
Katharine Harris, Soprano
Mary Davenport, Contralto
David Jenkins, Tenor
Thomas Perkins, Baritone

THE CHRISTMAS PAGEANT: THE SHEPHERD'S STAR
The Dramatic Club and the Chapel Choir

THE GREATER DICKINSON BANQUET ADDRESS: OUR SOURCE OF
STRENGTH IN A TRAGIC WORLD
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Rolph Sunden, Accompanist

THE SPRING CONCERT
The Department of Music

PLAY: PRIDE AND PREJUDICE
The Dramatic Club

THE PIANO ENSEMBLE CONCERT

INDEX

	PAGE		PAGE
Administrative Staff	5	Contemporary Religion	47
Admission Requirements:		Costume Design	53
Junior College	18	Descriptive Geometry	33
Preparatory Department	57	Drawing	27
Aeronautics	27	Drawing, Engineering	33
Aims and Objectives	13	Ear Training	42
Annuity Bonds	3 Cover	Economics	31
Art	52, 64	Economic Geography	32
Arts and Science	20, 23	Economics Problems	31
Athletics	16	Engineering Drawing	33
Bequests	99	English, Business	34
Biology	28, 63	English Composition	33
Calendar	4	English Literature	34
Chemistry	30, 64	Ensemble	42, 43
Clarke Memorial	12	European History	37
Commerce and Finance	21, 23, 31	Family Foods Problems	40
Costume Design	53	French	34, 35
Courses of Instruction:		French Conversation	35
Junior College	27	French Drama,	
Accounting	31	19th Century	35
Aeronautics	27	Foods	40
Algebra	41	Geography, Economic	32
American Government	45	Geometry, Analytic	41
Analytic Geometry	41	German	35
Anatomy and Physiology	28	German Literature	36
Anatomy, Comparative		Greek	37
Vertebrate	29	Harmony	42, 43
Applied Chemistry	30	Harmony, Keyboard	42, 43
Applied Music	42	History, European	37
Appreciation and Analysis		History, U. S.	37
of Music	43	History and Appreciation	
Art	52	of Art	27
Banking, Money and	32	House Furnishing	38
Biology	28	Household Physics	44
Bookkeeping	49	Illustration	53
Business English	34	Interior Decoration	53
Business Law	32	Latin	40
Business Organization	31	Law, Business	32
Calculus, Differential	41	Marketing	32
Chemistry	30	Mathematics of	
Child Care and Training	40	Investment	41
Clothing and Textiles	39	Medical Office Technique	29
Clothing, Design and		Medical Shorthand	49
Construction	39	Medical Typewriting	48
Clothing, Personal		Money and Banking	32
Problems	39	Music	42, 43
Commercial Art	53	Music Appreciation	43
		Music History	43

INDEX — Continued

	PAGE		PAGE
New Testament	46	Endowment	77
Nutrition	38	English	33, 61
Office Practice	49	Expenses	80
Old Testament	46	Expression	65
Organ	56	Faculty	5, 15
Orientation	44	French	34, 63
Personal Clothing		General Information	9
Problems	39	General Course	21, 23
Personal Problems,		Graduation Requirements:	
Survey of	39	Junior College	22, 52
Physics	44	Preparatory Department	57, 64
Physics, Household	44	Grounds and Buildings	10
Physiology, Anatomy and	28	Gymnasium	11
Piano	55	History	37, 62
Piano Sight Playing	43	Home Economics	21, 25, 38
Play Production	51	Illustration	53
Political Science	45	Interior Decoration	53
Psychology	45	Library	17
Public Speaking	51	Loans	69
Qualitative Analysis	30	Mathematics	41, 62
Religion, Contemporary	47	Medical Secretarial	21, 24
Religions of Mankind	47	Music	53, 65
Retail Salesmanship	33	Organ	53, 56
Salesmanship, Retail	33	Payments, Terms of	82
Secretarial Science	47	Physical Education	16
Shorthand	48, 49	Physics	44, 63
Shorthand, Medical	49	Piano	55, 66
Social Psychology	45	Prizes	74
Sociology	50	Registry of Students	84
Spanish	50	Religion	46, 60
Speech	51	Religious Influences	14
Spherical Trigonometry	41	Scholarships	69
Stringed Instruments	43	Secretarial Science	21, 24, 47
Survey of Personal		Self-Help	69
Problems	39	Spanish	50, 64
Trigonometry	41	Special Information	78
Typewriting	47	Stenographic	21, 25
Typewriting, Medical	48	Transfer Privileges	20
United States History	37	Violin	55, 67
Violin	55	Voice	56, 67
Voice	56		
Preparatory Department	60		
Cultural Influences	18		
Curricula:			
Junior College	20		
Preparatory Department	57		
Directors, Board of	93		

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PRESIDENT JOHN W. LONG, D.D., LL.D.

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